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INTRO

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Welcome to Upfront, where hopefully the only cheese in sight's on the front cover. I've been voted in to write the intro for this issue, so I'll try to leave any ego/bullshit/self hype at the door. This dairy emblazoned issue is an attempt, as usual, to explore and discover what's going on under the toastee sheets of 4x4 clubland (give or take a genre or two!!). By the way if you think we're getting it wrong by excluding anyone or anything, it's okay we're just like that!! No really... tell us about it.

I've been asked to thank/welcome some new contributors to the fold including Xenith, I Eye, Aggis and Chrisbo (are you sure you know what you are letting yourselves in for!). Incidentally if there are any budding reporters out there we are still looking for feature writers, so if you're interested send in an example your work, ya never know!

As you can feel this edition is a little phatter than the previous one, there are also some more copies being printed, so there's gonna be more people reading about what you're all up to. Many of these mags do end up in more far flung places than the UK inc; Australia, Canada, Japan, South Africa, the U.S. and loads of Europe. So if you're based outside of the UK please let us know what you're doing. Send in your listings/news or any experiences that you've had that could be useful or are just plain weird, to the email address shown. So here we go again. Relax, enjoy, even treasure for a while, but definitely don't take too seriously.

All the best **SOL RAY**

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March 16th saw **BOSHED** host their last event at **The Joiners** in **Southampton** as Tim and crew will be moving to a new home, namely **Breezers, Eastleigh.** First event is **May 18th.** **INFO: www.boshed.com**

Bristol hard house favourites, **INFAMOUS & HERESY** are to close their doors after over 5 years. Promoter Chris says he just can't compete with the opening of yet another super club and feels that the hard house scene is no longer underground. Thanks for good times and get well soon **Ben.**

Amsterdam hard house night **HIGH QUALITY** is moving to warmer climes this summer when it starts a 17-week stint at **Eden** in **San Antonio, Ibiza.** **INFO: www.hqonibiza.com or check party action pages.**

International techno-trance peace-warrior **NUW IDOL** has announced he will use **Pickle's Journey 2001 Leagues Under the Sea** at **Brixton Academy** on **June 16** to launch his new album, called **The Sound of Light.** **INFO: 020 7403 2917**

ALIEN RESONANCE are moving their monthly bash from the **2nd** Sat. to the **3rd** but can still be found at **The Zanzibar Club, Seel St, Liverpool.**

The lads at **SINERGY**, the Manchester hard house night, have decided that you can't have too much of a good thing and have gone from **monthly** to **weekly.** They can still be found at **The Phoenix,** Oxford Rd in **Manchester every Friday!** **INFO: www.clubsinergy.com**

After a hugely successful **1st birthday party, TORQUE** will now take place **every Sunday** at **The Sindrome, Willesden Green, London.**

LAST YEARS CANNABIS MARCH

Following last years hugely successful event, **Cannabis Event Organisations** are planning a massive one day **FREE CANNABIS FESTIVAL** in **Brockwell Park, Brixton** in South London on **Saturday 5th May**. Having obtained a license for 40,000 people, the day will begin with **"A March to End the Prohibition of Cannabis"** assembling in **Kennington Park** near **Oval** tube station at **12 noon** and departing for Brockwell Park at 1pm sharp. The Free Cannabis Celebration Festival will then take place until **8pm** and the line-up so far includes **2 stages** with guests **Joe Strummer (tbc), Pain, Ten Pole Tudor, Headmix** and seminal seventies prog rockers **Hawkwind.** Surprisingly, S-Club 7 haven't been approached! There will also be **9 sound systems** pumping out underground dance music in a variety of flavours including **Ninja Tunes, Pendragon, Revolver, D-V-Ant, RDK Hi Fi and Sunnyside.** There will also be food and cannabis related stalls (watch out for the truffles!), hemp beer, hemp clothes, speakers, comedy and performers plus all you need to know about getting involved in ending the prohibition of cannabis. Last years event attracted over **25,000 people,** heard speakers including **Howard Marks, Caroline Coon and Lord Gifford** and saw no arrests! Probably why it attracted barely a mention in the press! Organiser Chris Tofu commented "This was the largest underground event in London of the year and saw people from all cultures and musical styles coming together for the one cause that unites them. This years event is going to be more political and about coming out!" The organisers are putting this top day out for a very important cause together for just £23,000 so your support is needed. Entrance by donation so give generously and get those rizlas ready! **INFO: chris@continentaldrifts.co.uk**

With the above in mind, here are some facts for you to consider:

- **Switzerland** is on the verge of legalising production and sale of cannabis.
- **Belgium** has just relaxed its laws on cannabis. In a move that mirrors laws in its neighbouring country the Netherlands, the good citizens of Belgium may grow or possess small amounts of their favourite toke, however, large quantities could still mean prosecution.
- In an interview with Rolling Stone magazine just prior to leaving office, **Bill Clinton** said he thought cannabis should be decriminalised.
- A recent **BBC** On-Line survey found that **49%** agreed with decriminalisation.

INFO: on any of the above check out **www.transform-drugs.org.uk**

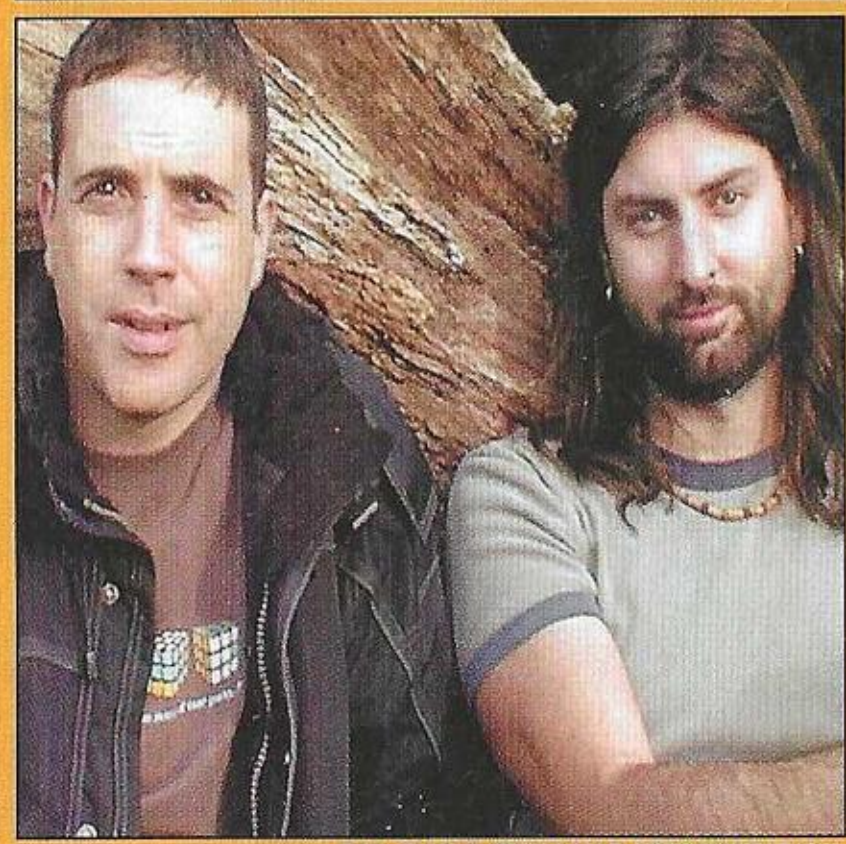
Calling all record labels and DJs - **www.goinglarge.co.uk** would like info. on all underground labels including news on projects and new releases. Their aim is to create a platform to make this kind of information accessible to interested parties and all styles of music are welcome. They are also keen to set up links with any other relevant websites. The site will include a section for DJ profiles and pictures, **so send information to: djprofiles@goinglarge.co.uk**

What began as a massive double blow to the London underground scene when **THE DROME** nr **London Bridge** and **CLOUD 9** in **Vauxhall** both had their licenses revoked last month has the hint of a happier ending. **Cloud 9** played host to regular nights such as **Enlightenment, Tribal, Tsunami and Catch 23**, the latter hosting their last party at the venue on **March 3rd** and starting a residency at **OPEN, Charing Cross** on the **last Sat of every month** starting in **April. Enlightenment** will be taking up permanent residence at **TYSSEN STREET**, where it previously held parties and **Tsunami** can now be found on the **first Friday of every month** at **MASS** in **Brixton. The Drome** also shut its doors on **February 17th** when **Mindscapes** made sure they went out in style with a monster of a night headlined by **Bamboo Forest**. However as we went to press we received the extremely welcome news that the Drome will be **re-opening** after some very needed refurbishments and the first party should be held on the **May Day Bank Holiday weekend.** It remains to been seen which promoters will return to the venue but obviously there has been massive interest from lots of promoters, both old and new. Before this announcement Nick Mindscapes informed us he had not found a venue to equal The Drome for space and character, so could Mindscapes be returning? **Undertow**, another Drome regular has already moved to **Tyssen Street** and **Raindance** has arranged some dates at **Brixton Academy**. Watch this space for more information or check any of the clubbing websites printed thru out the mag for the latest gossip.

VOOV FESTIVAL 2000

NEWS

UPFRONT NEWS: MAY/JUNE 2001



SOL RAY & DYNAMIC INTERVENTION

NO ENTRY and **RE-ENTRY** are branching off again, this time into a hard-house only sub-division. Called **Re-matched**, it will feature a series of collaborations between **Mark Tyler** and some of the choicest chappies on the underground scene. Lined up for a Re-Match so far are **Dynamic Intervention, Paul Glazby, RR Fierce, Banga Matt** and a certain **Sol Ray**.

With the summer festival season hurtling towards us and no Glastonbury to look forward to, this could be the year to set your sights a bit further a field. **SOLIPSE 2001** (see last issue ffi) will take place in **Zambia** in **June** to coincide with the first solar eclipse of the 21st century but if you like your festivals just that little bit more exclusive **TO THE THIRD MILLENNIUM** could be the one for you. Taking place on a remote beach on the island of **Madagascar** between **June 20th and 24th** and with numbers strictly limited, the tickets cost a pretty hefty **550 euros (approx £350)** but this includes **food and water** for the duration of the festival. **INFO: infos@tt3m.com or phone 0033 14036 66345**

More news on **Solipse 2001**. The promoters have asked us to remind anyone thinking about going that they will need a **visa** to visit the country. **INFO: www.solipse.com**

For a full-on, all out Psychedelic Trance extravaganza, the **10th anniversary VOOV FESTIVAL** will take place between **3rd and 5th August 2001**, on a site as yet to be named, presumably somewhere near **Hamburg**. Unfortunately, that's about all the info we have to date but the website suggests you check it regularly for updates: **www.voov-experience.de**

GLASSHOUSE, the **Leeds** based hard house night is moving back to it's former home at **Len & Digbys** and can be found every **Saturday** between **10-8am.** Not satisfied with their usual fun and frolics, they have added an **8** seater **Jacuzzi** (yes, that's right, JACUZZI?!) to the line-up. Speedo's and glow sticks at the ready then.

After an absolute belter of a finale night last month at Bransons **Cheltenham** hard house /nrg night **QUEEER** is moving to **Cheltenham Film Studios** at Hatherley Lane. First night is Saturday 2nd June with their usual early start at 3pm until 12 midnight. Queeer we go again!!!!!!!

And for those of you who like to 'ave it (that's what it says here!) look no further than **Camden Palace** for a night of **INSOMNIA**. This new night promises to bring together the cream of the hard house scene plus residents **Danii B** and **Miss Behavin.** Next one takes place on **June 16th. INFO: 07944 794544**

DELIVERANCE is a new night taking **mid-week** clubbing in **Cheltenham** to new highs. Taking place **every Thursday** at **Enigma** night-club, look out for future attractions **Fergie** and **Lisa Lashes. INFO: 01684 275086**

If you're looking for info on where to go clubbing all week, every week, look no further than **www.sorted.org/london** The site lists a guide to events, venues and what's generally going up and getting down in the London area plus there's lots of information about Djs, record labels etc.

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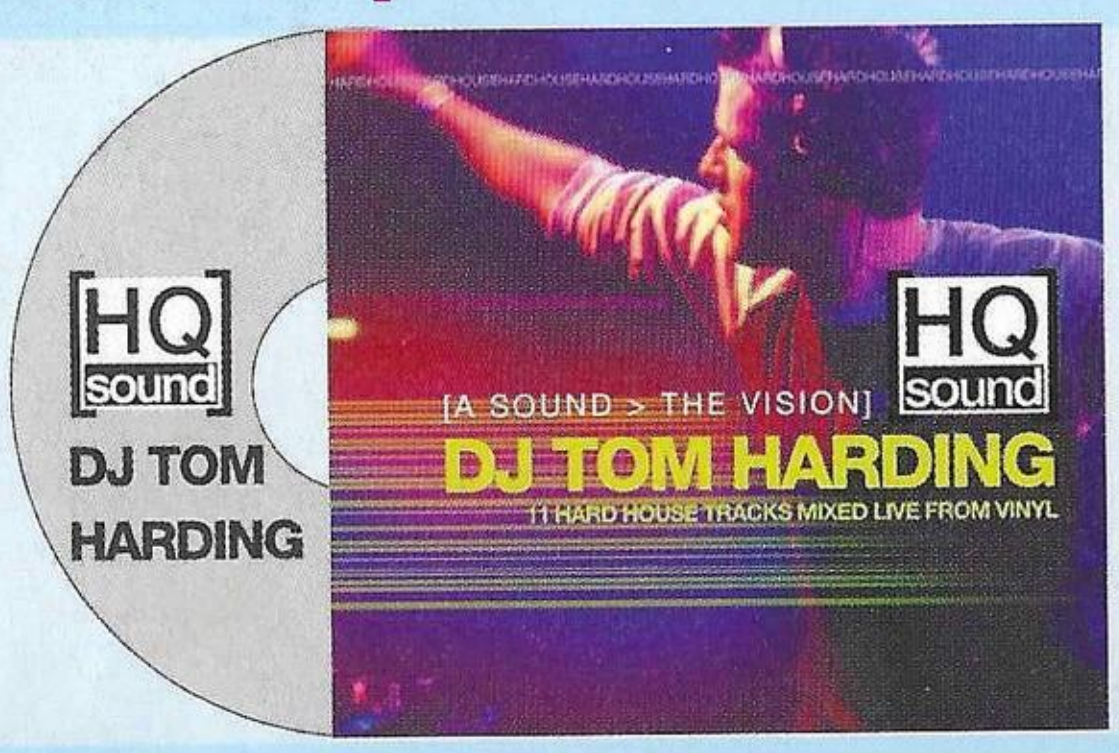
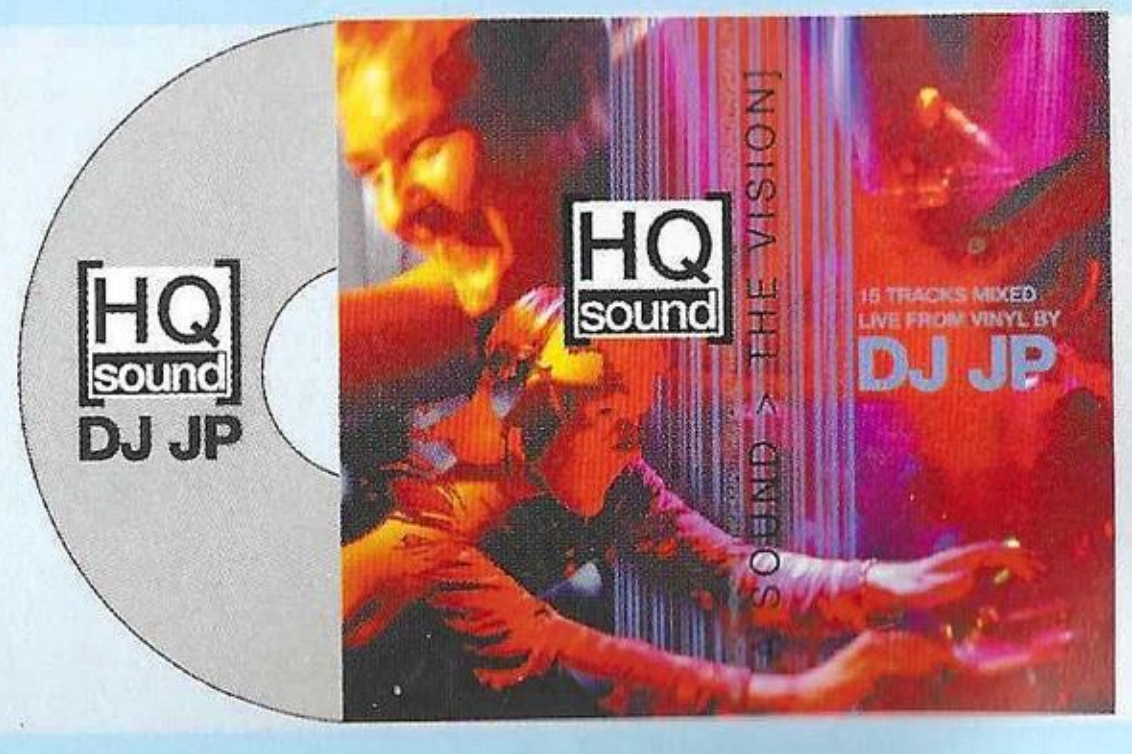
BK (UK) - JP (NL) - Nick Sentience (UK) - Rachel Auburn (UK) - Ed Real (UK)
Charlotte Birch (UK) - Yoji Biomehanika (Jap) - Graeme EUK (UK)
Sterling Moss (UK) - Simon Eve (UK) - Allan Inferno (South Africa)
Anna Savage (UK) - Per (NL) - Sol Ray (UK) - Jon Doe (UK) - Jan Driver (Ger.)
GRH (UK) - Orange Peel (UK) - DFQ (UK) - Vortex (NL) - Rossi (NL)
Patrick Kruzeman (NL) - Casper (NL) - Danny D (NL)
and more to be confirmed...

SAN ANTONIO IBIZA EDEN

www.hqamsterdam.com / www.nukleuz.com





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And not wanting to miss out on the fun, **KUNDALINI** are hosting an **all night extravaganza** in the middle of a forest in **Portugal** whose laid back attitudes, friendly people and sunny disposition is increasingly becoming the choice for lots of party people world-wide. Taking place on **Saturday May 5th**, the event is to be held in an open circus tent with a capacity of **4,000** about an hour south of Lisbon. They will be joining forces with Portuguese party organisers, **Hipnose** for the event, to give it some local colour. **BUS aka Gus Till (Flying Rhino/TIP)** will be playing, along with **Andy Mason** and Hipnose regulars **DJ Pena and Nonus**. **INFO: 07775 975209 or e-mail kundalini001@yahoo.com**

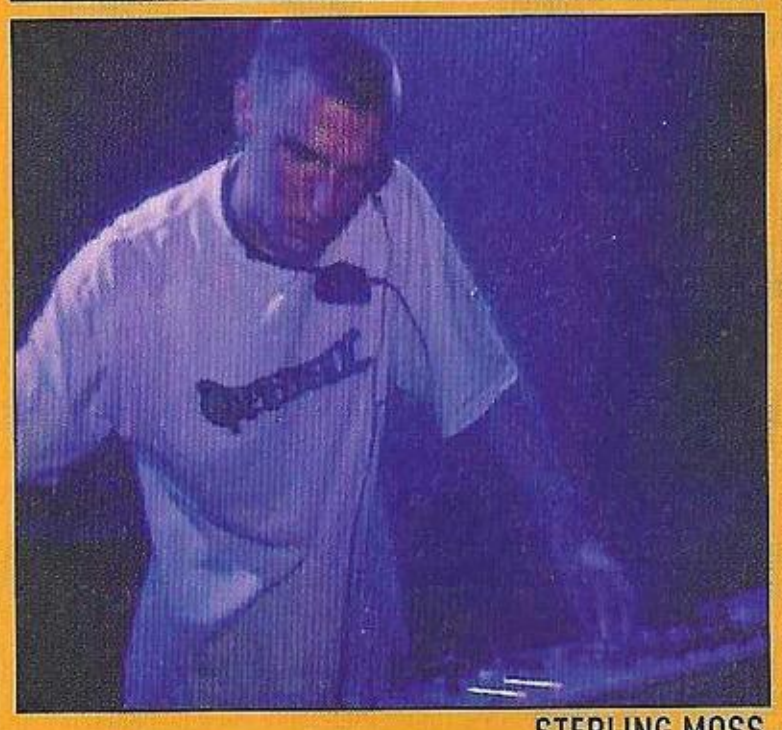
Organisers of the **LOVE PARADE** are looking to put on one of their infamous parties in **Newcastle** on **21st July**. However, the proposed site is on farmland and with the growing foot and mouth epidemic bringing rural Britain to it's knees, whether this goes ahead or not is doubtful.

NILE RECORDS have announced that the increasingly busy **Chris C** is stepping down from the controls to concentrate on **Mohawk** & **Aztec** and taking over will be the very capable **Madam Zu**. She'll be finding time in her hectic DJ schedule to build Nile into "a stronger, more concentrated stable for quality, hard dance". Watch for new releases **Fallen Angel**, **DJ Kristan** and re-mixes by **Lab 4** and **Madam Zu** herself.

MADAM ZU IN FINLAND

NEWS

UPFRONT NEWS: MAY/JUNE 2001

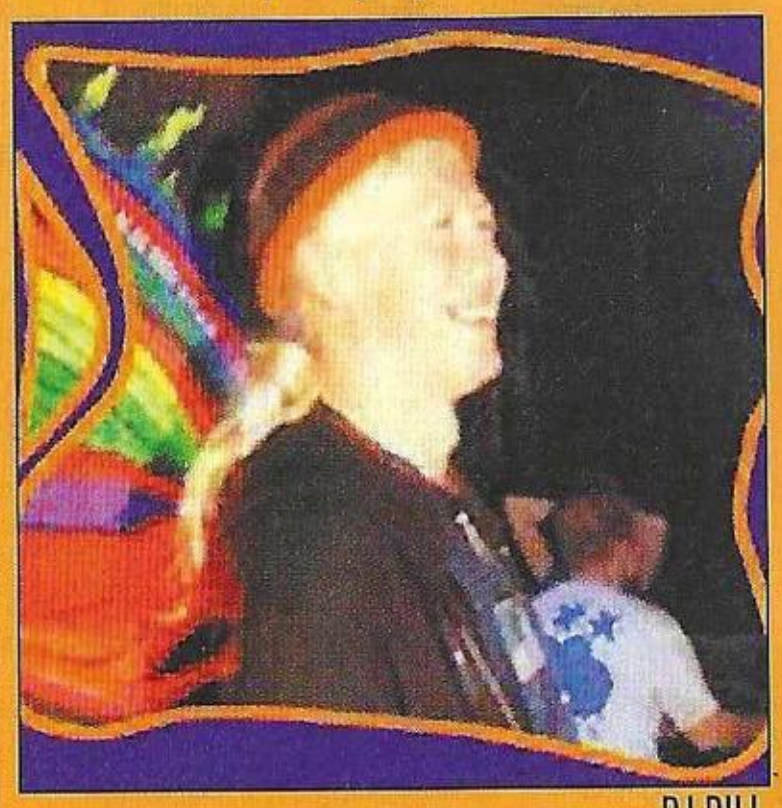


STERLING MOSS

RACEWAY RECORDINGS is a new label set up by **DJ James "Sterling" Moss**. James has been resident with the Amsterdam **Dance Valley** crew for 5 years, playing at the annual festival and the famous **HQ** club night at **The Melkweg** and also co-promotes London night **Tribal**. Continually involved in pushing the dance scene to be innovative and progressive, the first release on Raceway due out this month apparently sees the worlds first **"hard-house/tek trance locked grooves"** and is called **"Alternating Frequencies"** with **"Keep The Party Going"** on the flip side. Check the reviews section for more info.

After some uncertainty about where **TWISTED** were going to settle after leaving the **Chunnel Club** and throwing a couple of excellent one off parties we've been informed they intend to start a monthly residency @ **Mass, Brixton Hill, London**. This will commence with their third birthday party held on **Saturday 16th June** with special guest **Mauro Picotto** showing up to help them celebrate. The venue has a capacity of **1200** and Twisted will be offering two rooms of their usual twisted antics and as usual there will be NO advanced tickets, so you're advised to get there early.

Bristol clubbers have helped raise over a £1000 for **Amnesty International** by having it large! Fund-raising is normally worthwhile, but its rare that its as good fun as the **SHIWA** benefit at the **Depot** on **Fri 16th February** organised by the **Freedom Faeries**. The collective started up in **Sheffield** several years ago to help raise money and awareness for the problems suffered by the indigenous people of **Tibet** since the Chinese invasion over fifty years ago. This was the first major benefit outside Sheffield and had a strong South Yorkshire influence with DJ **Dill (Dionysus), LSDJ & Chillage People (Headcharge)** coming down to rock the place as well the mighty **Oberon, Psynrg** and **Kuma** who all ensured that that a spectacularly done out Depot (thanks to **Wild Frogz /Tribe of Frogz**) grooved until well into Saturday morning. A big thanks from the organisers to everyone who helped out or came down and partied, and watch out for details of more **SHIWA** events in the near future. **INFO: shiwaparty@yahoo.com**



DJ DILL

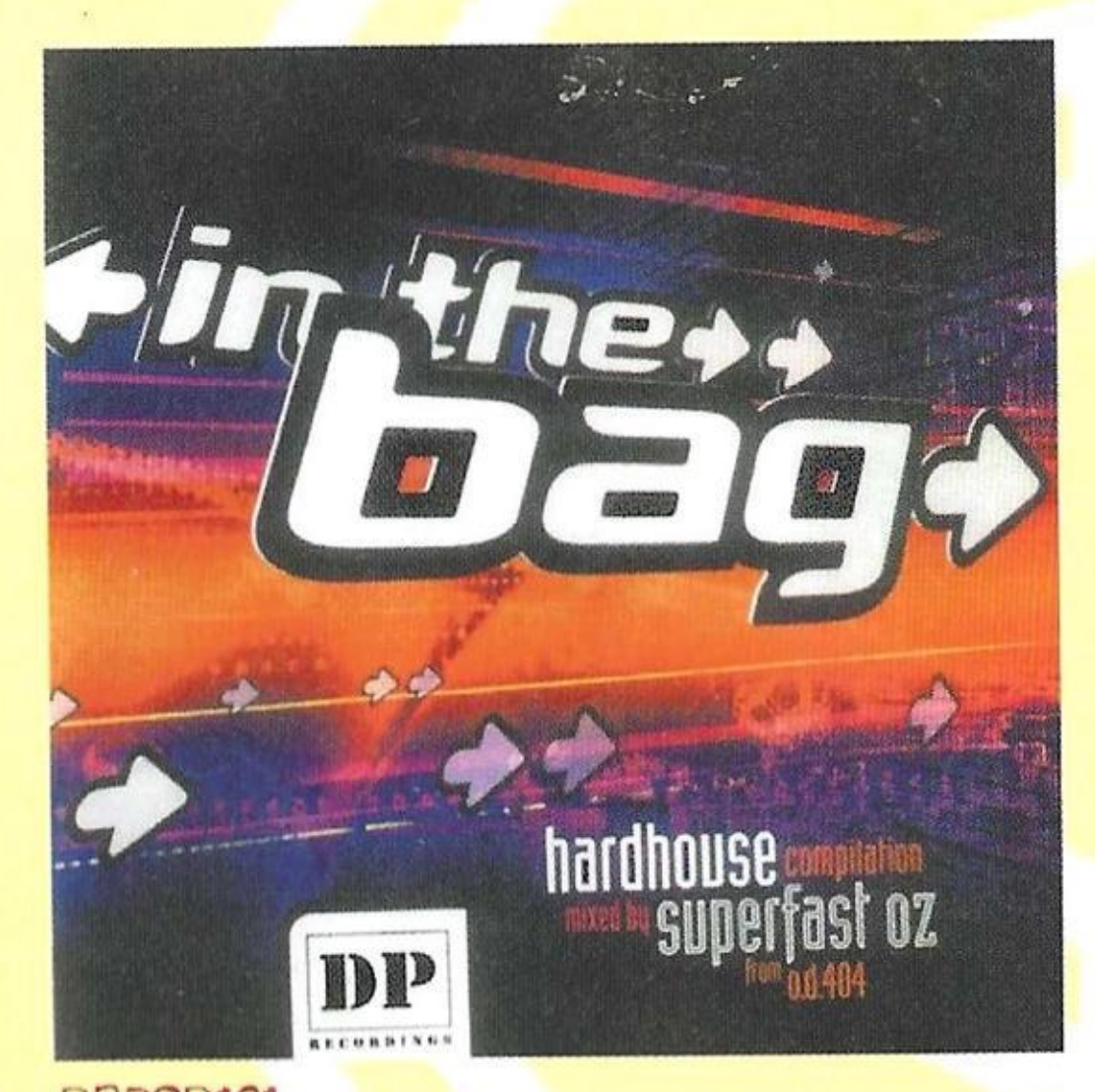
German acid trance masters, **TRACID TRAX** will be making an exclusive UK appearance on **June 9th** at **The Country Club** in **Dorset**. The 12 hour extravaganza will commemorate the 56th birthday of **"Dance Daddy"**, the clubs owner.
INFO: 01305 788880

US label **SPUNDAE RECORDINGS**, well known on the West Coast for promoting parties over the last 8 years and shipping in the likes of **Sasha, John Digweed, Carl Cox, Timo Maas** and **Paul Oakenfold** to their nights, have joined forces with **Mute Records** of **New York**. The partnership releases its first **compilation** on **24th April** and the **CD series** will continue with mixes by other world-renowned DJ's.

NEW HARD HOUSE FROM

MIXED BY

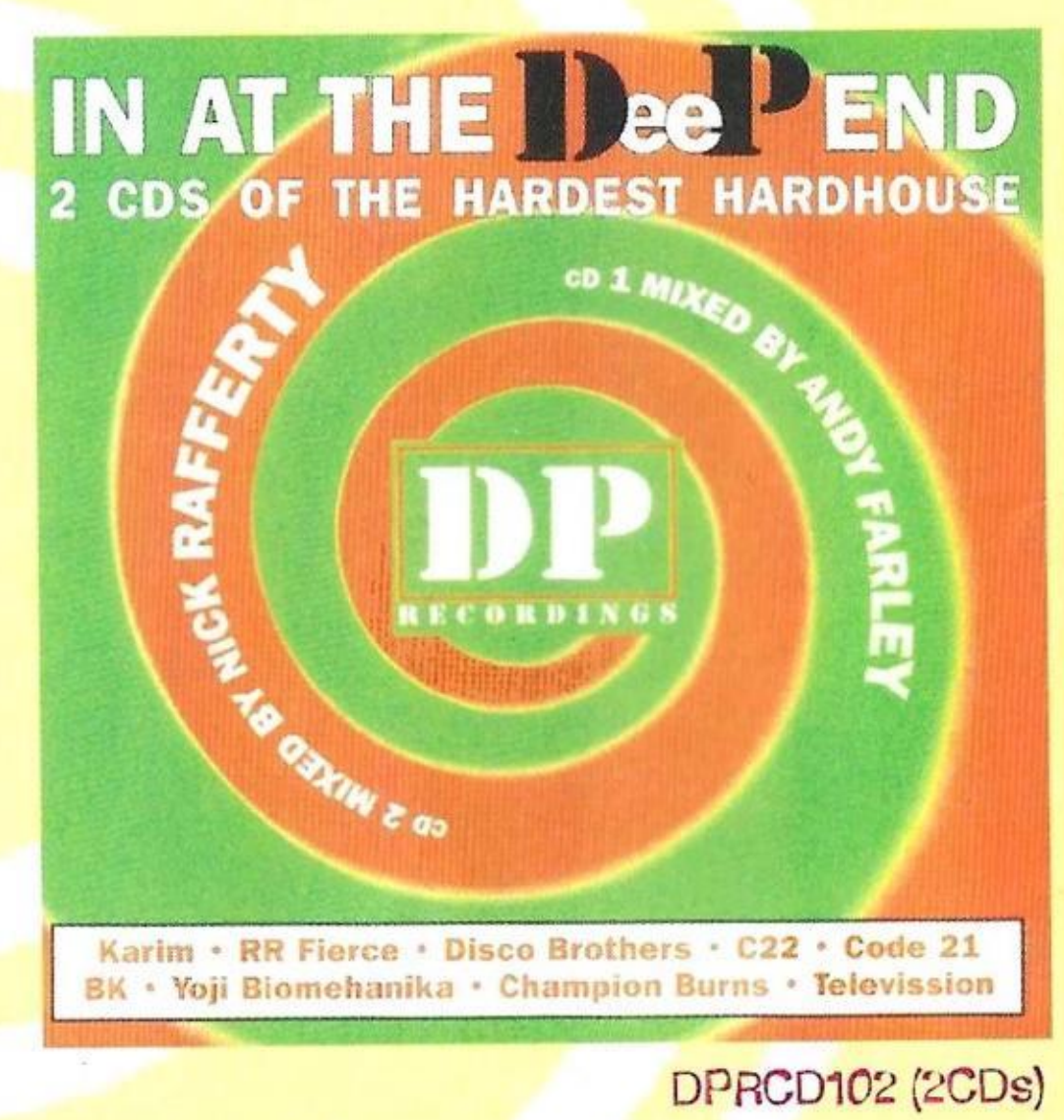
SUPERFAST OZ



DPRCD101

MIXED BY

ANDY FARLEY & NICK RAFFERTY



DPRCD102 (2CDs)

FORTHCOMING SINGLES

March - 12DPR23 SASHA F. Vs EVIL DYNAMIX "MENTALL"

April - 12DPR24 LUXOR "HYPNOTICA" (PETE WARDMAN & ORIGINAL MIXES)

12DPR24X LUXOR "HYPNOTICA" (JB & LITTLE JON REMIXES)

May - 12DPR25 THE DISCO BROTHERS "LETS GO"

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ALICE IN WONDERBRA aka LADY B @ FISHTANK

THE FISHTANK celebrate **6 years** of aquatic grooves. From shady beginnings in **'95** in, less than legal, all night venues in North London, The Fishtank moved around London for the first year and in Dec '96 moved into its first regular venue in London's West End. This move to **Jamies** in **Holborn** proved to be a big success, with the club building in reputation and status. After a year it was obvious a move was needed to larger premises. Jamies had recently acquired a new larger venue in Charlotte St W1 and this seemed the perfect new home. After a memorable run there the venue was eventually closed down. In Sept '97 The Fishtank was invited down to Portsmouth to a well-known local venue **The Wedgewood Rooms**. Success lead to success and they were asked to take up a monthly residency, where they remain to this day and regularly pull in capacity crowds. So, if you haven't experienced the Fishtank yet maybe their **birthday party** on **May 5th** could be the ideal opportunity to find out "what's groovin under the waves"!!
INFO: check party action.

TRADE sets up its much acclaimed **Test Lounge** for the forthcoming **Bank Holiday Weekend, May 5th.** The Test Lounge is an extra room at Trade that opens on special occasions, where DJs get to showcase their skills with a view to securing a DJing slot at the club. Djs that got their residencies via the Test Lounge include **Gonzalo** and **Fergie**. If you think you've got what it takes send a demo to the: **Trade Office, 13 Vale Royal, London N7 9AP**

Those nice people at **SUBMANIAC** held a hugely successful benefit at **Imperial Gardens** on **February 16th** in aid of **Cancerbacup**, a national charity that provides support and information for sufferers and their families. They raised a whopping **£4360** as well as raising the roof and a few eyebrows, no doubt! Submaniac has now moved to **Crash** in **Vauxhall** every **second Friday of the month.**
INFO: 07956 406450

NEWS

UPFRONT NEWS: MAY/JUNE 2001

HEADCHARGE from **Sheffield** are to run the dance tent at a major new festival in the North of England. **July 21 to the 22** sees the **Lakeside Festival** kick off. The festival, which is expected to attract over **20,000 people** in this its first year, will be sited in **Rother Valley Country Park** between Sheffield and Rotherham in South Yorkshire. Music-wise the festival follows a Glastonbury style vibe. There will be **four music stages**, three of which will be inside large marquees and covering breaking and headline artists with a large open pop/rock stage, a global music marquee, a **3000 capacity dance tent** and an urban underground dance marquee focusing on drum and bass and underground garage. **Headcharge** the underground dance promoters have been asked to programme and run the dance tent. Celebrating their **third birthday** in **June** of this year, Headcharge has built a massive reputation for its monthly all-nighters in the **Arches, Sheffield.** For the festival they will be putting together two days worth of banging dance music including **acid techno, acid trance, hard house, nu nrg, breakbeat, and drum and bass.** Details of the full festival lineup will follow as soon as we hear.

In recent months the **London** dance scene has been introduced to the percussive wizardry of Brazilian wonder **RODRIGO PACIORNIC.** No stranger to some of the largest global dance events in South America, Rodrigo has been experienced at both **Pendragon** and **Escape from Samsara.** His percussive interludes into the DJ sets of some of Trance's leading players have evoked nothing but awe and wonder in those fortunate enough to witness this spectacle. The resultant sound is one that has an almost tribal feel about it, but with that distinctive Brazilian edge. This is something that has to be heard to appreciate the true experience. Something to really look forward to is a recent collaboration of Rodrigo with **Mark Sinclair. "Viva Curitiba"** should be due for release shortly. Look out for a website dedicated to Rodrigo's exploits in the next month or so.
www.livepercussion.com

SKANKADELIC

Another clubnite celebrating **six years** of mayhem this year is **SKANKADELIC.** Based at **Hobsons** down a back alley in "clubbing central" **Banbury, Oxfordshire** they consistently ram out this quirky and intimate space and definitely 'ave it, once a month as only the Skankadelic crew know how. With recent successful collaborations in London with **Catch 23** and more forays out of Banbury planned for the future, more and more clubbers have been introduced to the Skankadelic Way. For their **birthday celebrations** on **June 2nd** they've managed to secure a blinding lineup to join their residents including a **live PA** from **Nuw Idol** and Dj sets from **Oberon** and **Sol Ray.**
INFO: 07748 848 625

LAKOTA in **Bristol** is proud to announce the arrival of their new general manager **Mike David**, owner of GBH events, GBH records Ltd, Fusion events and Fusion records Ltd; otherwise known as **DJ Tormentor.** In the next few months a host of significant changes to the club's physical appearance are planned. Developments are already underway and shall be completed by the end of the summer. This shift in management has also brought about some changes in musical policy and the club is now exclusive hosts for external promoters such as **One Nation, GBH & Fusion** (obviously), **Hardcore Heaven, North, Life, Urban Mist** and **Mutiny.**

After conquering London with the most fierce crowds and their own red hot brand of dance music, two of the antipodean scene's finest club promoters, **FEVAH** and **FRANTIC**, are hitting **Ibiza** for a week of non-stop turbo-partying! Basically you'll buy your ticket and then they'll organise the rest including accomodation, transport, private parties, barbecues and cheaper tickets to clubs like **Manumission** etc. The planned travelling dates are **mid June.**
INFO: 020 7836 1414 or www.radical-escapes.com

PROTOTYPE DJ MANAGEMENT

Spencer Freeland (Frantic)
Phil Reynolds (Frantic)
Steve Hill (Tripoli Trax)
Justin Bourne (HoneyPot/Stimulant)
Simon Eve (Fish!/React)
Dan Madams (Feersum/Hard Trax)
James Lawson (Freezing Point)
DJ Lick (Tripoli Trax)
Dean Peters (Frantic)
Chris Todd (Frantic)
Frantic Tour Nights
Mr Bishi Live PA

FranticAustralia
Madam Friction
May 18th Dome, Melbourne
May 19th Day Club, Sydney

FranticSouthAfrica
Phil Reynolds. Justin Bourne
Cape Town - Johannesburg - Durban
11/05/01 to 21/05/01

FranticJapan
Steve Hill
August 24th & 25th Code, Tokyo

Info/Bookings
Thibaud > 07961 357 611
bookings@uprising-clubs.co.uk

Saturday 09th June 2001 @ Camden Palace, London NW1

Tidy Boys (Tidy Trax)
Andy Farley (Frantic/Nukleuz Records)
Phil Reynolds. Spencer Freeland. Justin Bourne. Steve Hill. Dean Peters. James Lawson

Tickets > www.ticketweb.co.uk > 020 7771 2000
Info > info@uprising-clubs.co.uk > 07949 618 035

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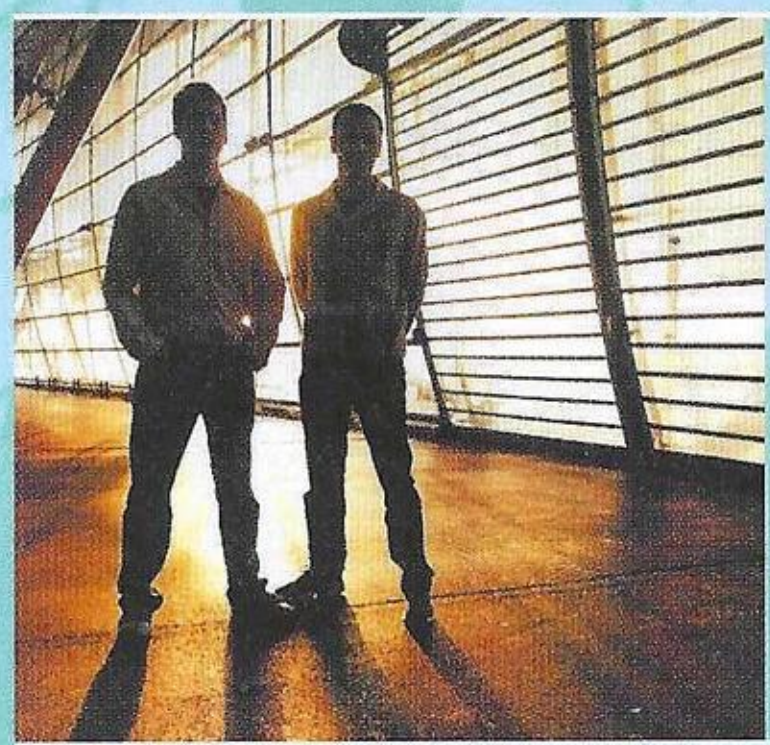

"To us DJ'ing is the front line."

FUTURESHOCK

It's not often that a production duo causes such a stir amongst the dance music fraternity, let alone across so many genre's, yet Futureshock have. Building up their name with hugely successful remixes for the likes of Underworld and The Chemical Brothers, Phil Docherty and Alex Tepper cemented their place in dance music's future with the release of their first two singles, "Sparc" and "The Question", on their newly formed Fuju label (a subsidiary of House legends, Junior). Luckily for us they managed to take some time out from their hectic schedule to chat about their future plans.

So what are you up to at the moment?

Well, we're currently holed up in our studio, putting the finishing touches to it, so we can concentrate on our own music. We're also tying up a deal with Junior for a full artist album and then we'll be getting on with that.

You first became known through your remixes. Are there any new ones in the pipeline?

The only one's we've done recently are Simon's – Free at Last, which is already out and doing well, and Critical Phase's – Phase one, which is coming out on our own label.

Is there a reason for this let up in your remix work?

Yeah, we're fortunate enough to have got to a position where we can sit tight and wait for more interesting tracks to mix. Also, with the album coming up, we don't want to use all our good ideas and wear ourselves out creatively. There's no point in banging out a sub-standard mix just for the dough.

What kind of stuff have you been getting into recently?

We've been listening to things like Todd Terry, Derrick May and Kevin Saunderson. Also we've been playing around a lot with old synths. We were more interested in the kind of tracks that we didn't want to do, so we took that as a base and experimented.

How's the DJ'ing side of things?

It's going really well. We always go down best at open minded clubs, such as Bugged Out and The Boutique, where you can play quite a diverse set and the crowd go with you.

Your own tunes get plays from a very broad cross section of DJ's. How would you describe what you play and does it fit into any genre?

We're probably most associated with the progressive sound, although ours is quite a funky take on it, sometimes with a slightly techy edge. Things like Trisco's – Muzik and Pete Heller's – Sputnik presents Stylus Trouble, have been big tunes for us. But if we're playing long sets we like to bring in things like Circulation and Peace Division. Also we play around with effects to give it more of a live feel.

Talking of that, are there any plans to do a full live show?

At the moment we're just sticking to decks and effects. Possibly, when the album comes together, we'll look into taking it on the road. But we don't really want to announce "Hey, we're a band". To us DJ'ing is the front line.

How's the album going and when can we expect to hear it?

It's going well. We've got a lot still to do but hopefully it should be out around September/October time. It all really depends on the collaborations. We're hoping to make it about 50/50 instrumentals/full on songs, and obviously it takes time to get the right people for those songs. If it comes off it should be pretty exciting.

And if their previous form is anything to go by, it certainly should be. That's Futureshock then, unwitting pioneers of quality dance music. Aware of the past, rocking the present and kicking all dancefloors into the future.

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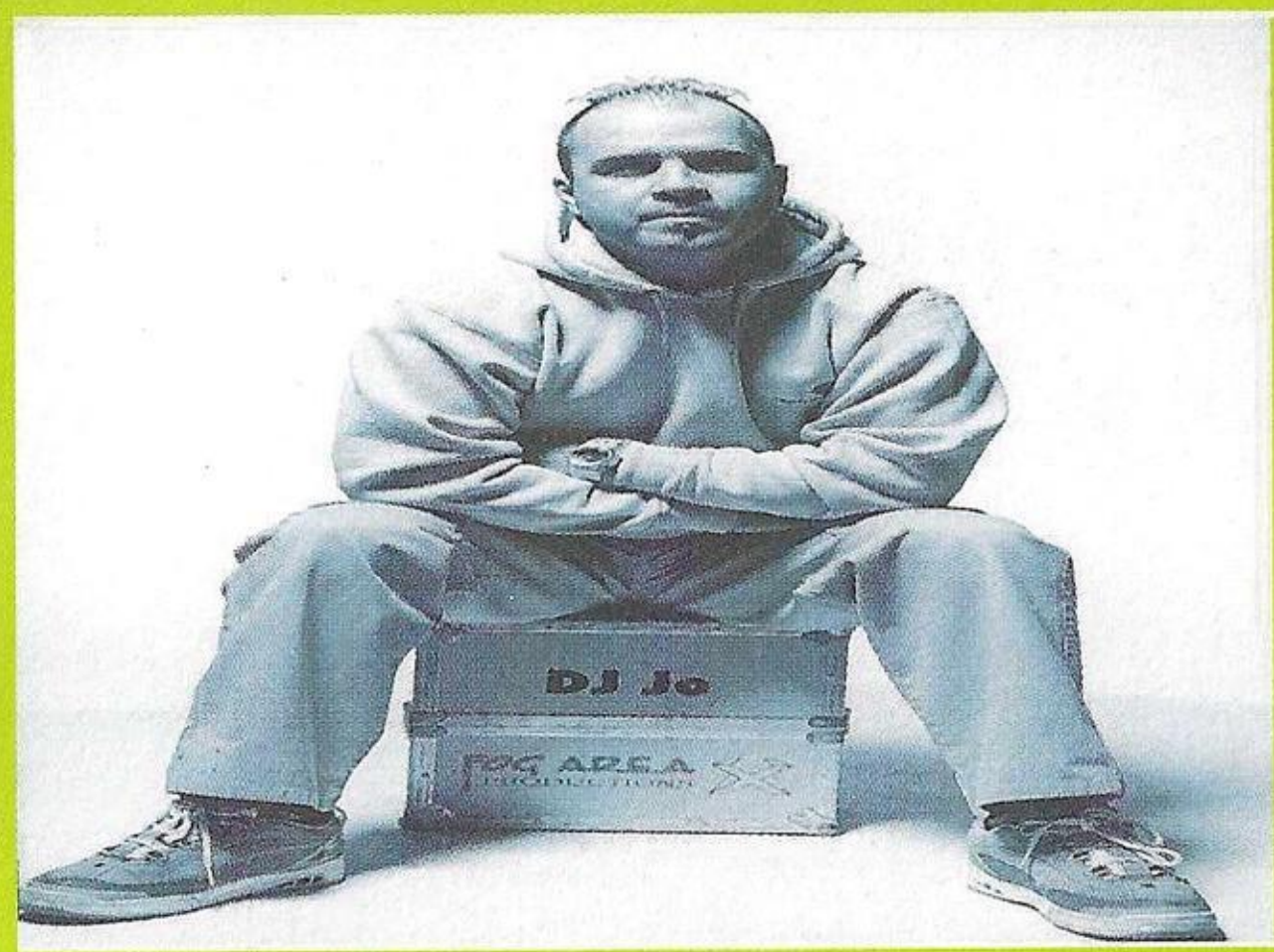
FOG AREA

"In Germany people need a 4/4 beat"



Fog Area Records is one of Europe's largest independent record production companies, intrinsically linked to the German dance music scene. Despite this, outside of the record buying public, Fog Area is relatively unknown in the UK. Fog Area's head honcho Joachim (DJ Jo) was recently in London to play Pickle so I took the opportunity to ask him why this was, among other things.

What year was Fog Area established?

1994

What lead up to it's establishment?

In connection with my first production, which I didn't want to go through the majors, so I started my own label.

Where in Germany is Fog Area based?

Wittlich is a small town with about 13 000 inhabitants, approximately 30km away from Trier, the oldest city in Germany, close to Luxembourg and Belgium and about 130 km away from Frankfurt.

How many labels does it cover now and what style are they?

10 labels, but releases only happen on 8 of them at the moment.

- **Fog Area Records:** raving trance.
- **Fog Area Limited Records:** fast hardtrance.
- **Fog Area Trance Records:** 138-140 bpm Belgium trance style.
- **Shogun Records:** hardclub.
- **Cases Records:** hardclub.
- **Nothing Records:** home of Pulsedriver, pumping clubtrance.
- **Roca Records:** mainstream clubbing house.
- **Trance Chip Records:** no releases at the moment.
- **Doma Records:** no releases at the moment.
- **Psycho Records:** new techno label, starting in the middle of this year.

With how many releases per year?

Approximately 100 releases.

Do you use just the one studio?

One in-house digital studio, another analogue studio close to Frankfurt.

Does Fog Area do all it's own pressing and distribution?

We have been in collaboration for many years with a pressing company close to Bremen. Our distribution is through DMD Discomania and Q-Vertrieb, doing our own distribution would make things too complicated. We are presently working on a new website which will make our vinyl directly available to online-shopping.

How closely is Fog Area linked to the German club scene? Or is it more a European scene?

We have very close bonds to the club scene and we are mainly known as a club-label. We also have very good connections with Switzerland, Spain, Italy, Scandinavia. We are also expanding into the American and Asian market.

Do you find your most successful producers are club based DJs?

Yes. The best example is Pulsedriver. Ever since his first production with us in '95 he has become one of the most successful club DJs in Germany. In '99 he was voted 2nd best national producer at the German Dance Awards. He started DJing when he was still very young and is now among the most requested and booked DJ's in Germany.

Why do you think there is such a large difference in your sales in the UK compared to the rest of Europe?

England seems to be more open to a larger variety of styles and new trends in music. In Germany people need a 4/4 beat - otherwise they can't dance to it. That's why drum 'n' bass has never really gotten too strong over here, most feel uncomfortable to move to it.

Do super clubs dominate the scene in Germany/Europe like they do in the UK?

Not really. It's mainly the DJ's who influence or decide what's "in" no matter from which club or place they play it.

What about hard house? Is their such a thing as German hard house?

The English definition is not necessarily what Germany would call hard house which applies to many different styles. Club music in England seems to be rather mainstream - club music in Germany is rather underground.

Is Fog Area still growing?

Yes! Increasing releases, sales, new labels. But probably the coming new label will be the last - otherwise it'll get difficult to guarantee the best quality handling and production.

Has Fog Area diversified and do you have other interests or do you remain solely a music production company?

We have developed strongly into the merchandising market with bags, shirts, hats etc.

Any hopes/beliefs/visions of the future of dance music culture?

Hopefully the majors will withdraw more and more from this music style and it will return to what it originally was, underground! Don't get us wrong, it's good if the majors make this music available to a larger audience, but the truth is they come out with bad, cheap quality productions, which are more or less copies of what's original.

MARK LUVDUP
RACHEL AUBURN
12 INCH THUMPERS
SIMON EVE - *Tinrib*
PHYSICAL ED - *Peruvia*
CHRISTIAAN - *One Love*
AJ GIBSON - *Godskitchen*
LES HEMSTOCK - *Golden*
SOL RAY - *E-Traxx & Solar Trax*
BABY DOC & SJ - *Arriba Records*
JOHN WHITEMANN - *Hot Wax Traxx*
SLEAZESISTERS - *(Dj Peter Martine)*
SHARON O LOVE - *Glasshouse/Peruvia*
JOHNNY DANGEROUS - *Hot Wax Traxx*
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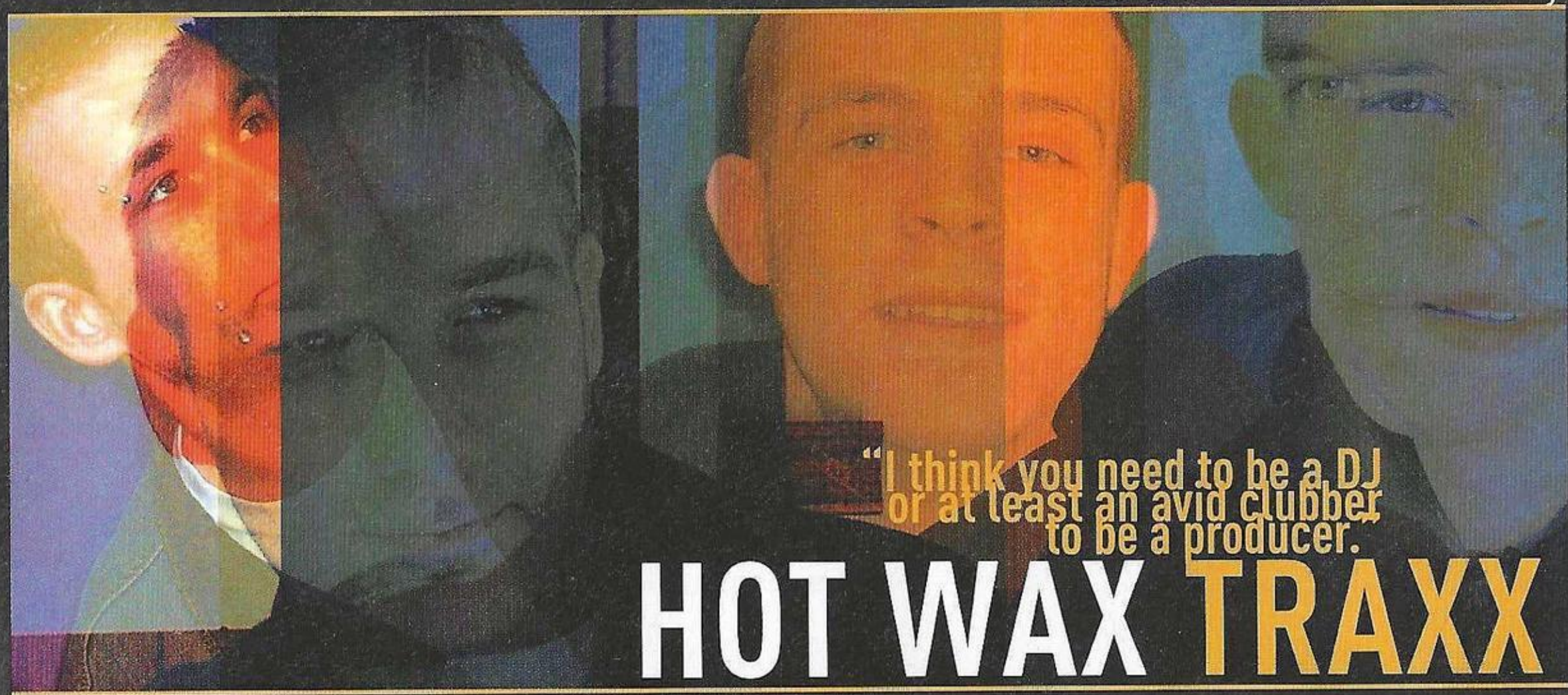

"I think you need to be a DJ or at least an avid clubber to be a producer."

HOT WAX TRAXX

It was a fresh April morning, the sun was shining and it was time to hit the road to 'sunny old Lincoln?!!' Lincoln seems to be creating quite a stir at the moment with the amount of producers and DJ's they seem to be organically farming and I must be honest I'm rather intrigued!! After navigating the winding city centre streets with my travelling com padre thanking our lucky stars we had missed the 4 min rush hour, we arrived at our Lincoln Mecca 'Hot Wax Records' home of John Whitemann, Hot Wax Traxx and co.

The shop is in all sense of the word very Tidy, with a fine selection of tunes around the walls, fanatical Hard House head nodders at the turntables and the tell tale sound of pumpin music coming out of the speakers. I was in the right place. I introduced myself to John, who peeled himself from behind the counter turntables and introduced me to Samuel E Reeve 'another rising Lincoln star and Hot Wax bod' (more on him later) and Dom, the Hot Wax chick extraodinaire, who shouted 'Oy!, Samantha, Tea!!' Which apart from making us jump, made us realise there was some strange nicknaming going on. We kidnapped John and Sam for a couple of swift ones and a chat. Here's what they had to say.

Jon began the story. "I started Djing years ago, just bedroom mixing, before I went abroad to live for a while. When I came back I decided to buy a new set of decks and it followed on from there. Then the in Lincoln shop I used to buy my records from closed down and after a few beers I decided to buy it. Then about three years ago a friend and I made a bootleg which did really well. Playing it and hearing it in clubs got the adrenaline going and gave me the buzz."

If you had to choose one, which would it be ?

"Producing... no Djing... no both... errr.. no really I think they both go hand in hand. I get inspiration from DJing for producing and vice versa. I think you need to be a DJ or at least an avid clubber to be a producer."

Tell me about your labels.

"Hot Wax Traxx is the main label. We try and keep this pretty bouncy with a hard edge. Hard House Musik is more eclectic, sort of anything goes and Dirty Bitch Traxx is going to release cheekier stuff. Also we are going to be doing some one off 10" collaborations as well in the near future."

How did the connection with Ingo come about?

"Ingo was a regular customer in the shop, he brought some bits in for us to listen to and I knew we could do something with what he was making. So we put them out as whites. The response was phenomenal, so I took on the role as, sort of, semi-manager with no strings. We phoned up Tidy and sent Ingo's stuff over and from that we got remixes etc. Then we started producing on a friendly basis to make things easy. As things hotted up Ingo was offered a good deal from new management and went with it. We've been working together on a new EP which will be out soon (so keep em peeled), it's very driving, uplifting and I think it's something new!!"

Who else are you/the label working with at the moment?

"There's a lot in the pipeline. Johnny Dangerous is a new Hot Wax artist, who I've just done a collaboration with, UK Gold which should be coming out in May. Also Illogik, Bullet Proof, Sam and Scoot (another name Sam is using). Sam also has a release coming out soon (Hot Wax 7)with a Brainbashers remix and there's some Tidy remixes in the pipeline as well."

John has just returned from Japan. "It was barmy. I played at Code which is an awesome club and also managed to get a fantastic gurning picture of Ian M who was playing round the corner at a Torture Gardens night, which was fucking bizarre."

Who do you, or would you like to hear when you are out in the clubs ?

John "Ian M who's ace to watch, The Tidy Boys, Lisa Lashes and I would really like to see Captain Tinrib live."

Sam "BK is awesome and Lab 4 I've heard they're amazing live."

Top Tips for this year?

John "Sam (Samuel E Reeve), not just because he's on Hot Wax but because he's getting a really good sound of his own, Tweak on Hot Wax soon... Oh! and Hot Wax of course!"

Sam "Synergy, they haven't been producing for long, but their stuff's ace, it's like Scott Project meets BK, very good!!"

And finally...

Who's your favourite Scooby Doo Character ?

John "It's got to be Scooby. Or the geezer with the big white curve head?"

Sam "It can't be Shaggy, he really gets on my nerves. He's not well presented. He doesn't shave, I mean come on he just doesn't make an effort. I don't think he's a team player!! It's gotta be Scooby!!"

Pickle

The Good Vibe Tribe

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SMITTEN RECORDINGS

"I've always wanted to do something a bit more experimental as well"

Steve Smitten is a laid back kind of guy - he runs one of the original and the best acid techno labels, putting out release after release of brilliant techno, as well as putting in countless hours at Smitten HQ to keep the whole thing going, but refreshingly, he's got plenty of time to have a chat about it all as well.

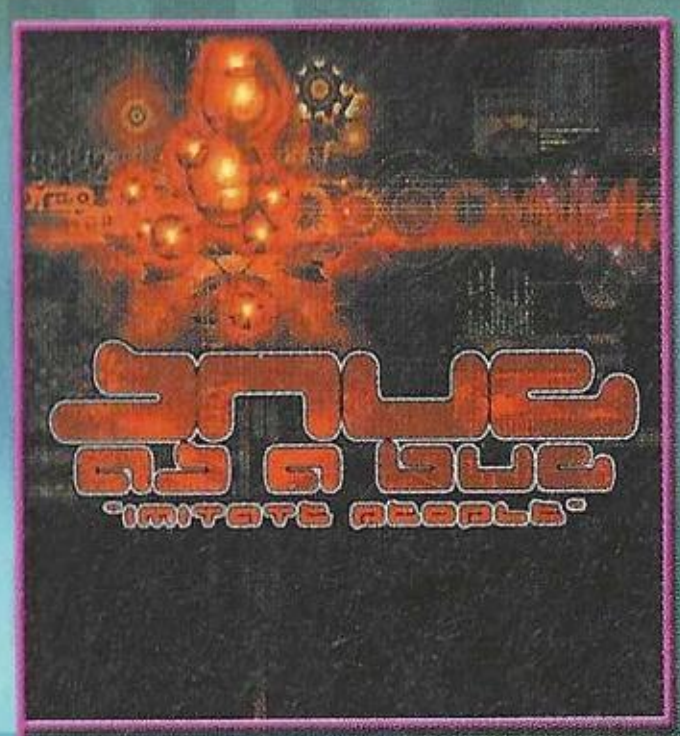
The operation has just moved into the same building as Lawrie Immersion's Curve Pusher studio and the Stay Up Forever Collective, but how do they ever get anything done? "Yeah, I suppose if we thought about it too much we wouldn't, but it's working really well, and it's handy too as I live just round the corner!" Which is definitely useful, although it'd be understandable if Steve turned it into his permanent residence, considering the time he puts in there. "I do practically everything, which includes sorting out the accounts and all the boring shit. But I wouldn't change it as it gives the label independence. I'd like to get into the studio more and do some more Vibe Bar Rejects stuff with Henry (aka D.A.V.E. the Drummer) - I love doing tracks with him - but I'm running a business at the end of the day. I've never wanted to be a DJ, and when I moved to London Paul (Harding) and the Liberators were setting up SUF, and then Lawrie (Immersion) started Routemaster Records and Techno Slut. I ran the latter for a couple of years until I got my act together, got a bit of money and did what I really wanted to do - start up a label." And so Smitten was born. It all sounds incredibly simple, but that's exactly how it is and how it all works so well. "Really, it's all based on mates having a laugh and doing what we all love doing."

From the original three labels, there's been an explosion of sorts over the past in the amount of material produced from essentially the same artists and producers. But each label has it's own very distinct sound - "I suppose Smitten is more unique than others as I probably hear the tunes slightly differently as I don't DJ." There's also plenty of new talent around as well, such as Ant and Rowland the Bastard, whose debut album, 'Things to Do in Devon When You're Dead', has just been released on Smitten. "One of the main aims of Smitten has always been to give people the chance to do their own thing and get heard. Rowland's a good example of that, as I first heard about him when he called me to buy tunes direct from Smitten. He started coming to London, going out on the piss with me and getting to know everyone and it clicked. Things are really taking off and we're really pleased with the album. He did a tour of Canada a couple of years ago and now he's splitting his time between the UK and going out there for 6 months to DJ, spread the acid techno sound, snowboard and of course drink a lot!"

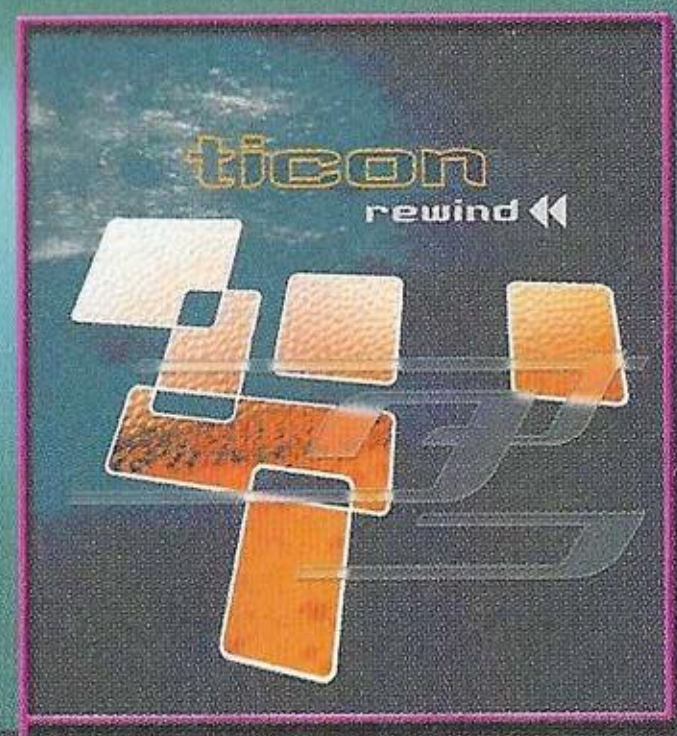
Smitten XS is pushing things forward as well. "I wanted to get involved with more labels but I didn't think that there was enough room for another label with established artists putting out the same stuff, so XS is really a place where we break new talent. The artists on XS have been influenced by the tunes we've put out since the beginning and it's going really well."

The music on XS is brilliant - dark, hard and fast acid techno, with more often than not an old skool twist. Smitten Limited's one-sided coloured vinyl releases take a different route. "I've always wanted to do something a bit more experimental as well - it doesn't matter if they're not big sellers as we've decided to do ten releases and stop there, mainly as we'd run out of colours! But really, we don't want to piss people off with too many one-sided releases."

There's so much going on that finding a moment to stop is hard. "I often wonder what would happen if I won the lottery and how much money it would take to make it all more mainstream. Would people buy into it if there was enough of a push into people's faces? Of course I don't want to do that [Steve doesn't even buy a ticket anyway!] because if I'd wanted to make money I'd do something more commercial and I don't think anyone else is up for that either". Which is a relief, but just reiterates the fact that everyone's in for the long haul and totally committed. "Really, it's the label that's the most important thing and not the people behind." And although you may expect him to say that, you can't help thinking that everyone else who's involved with SUF, Routemaster and the other labels thinks the same too.



Snug as a Bug • "Imitate People"
Headshot Haheizar • HADSHCD09 / HADSHLP09



Ticon • "Rewind"
Digital Structures • DIGCD02 / DIGLP02

V.A. • "Hosted Vol. 1"
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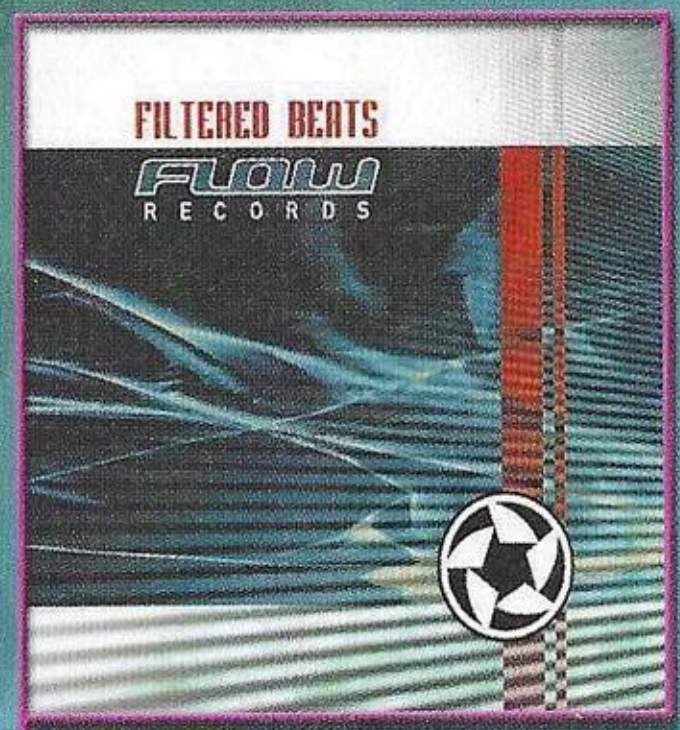

V.A. • "Filtered Beats"
Flow • FLACD03

Tromesa • "Pseudomental"
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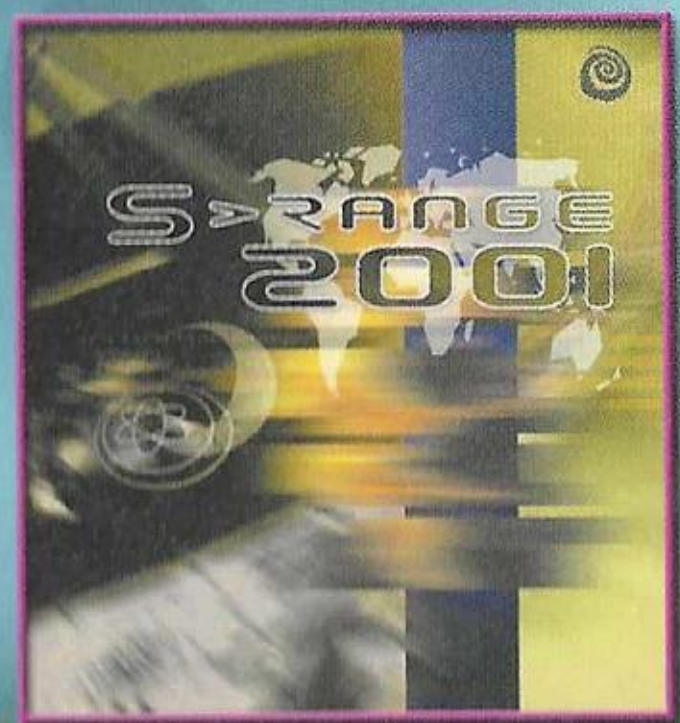

S-Range • "2001"
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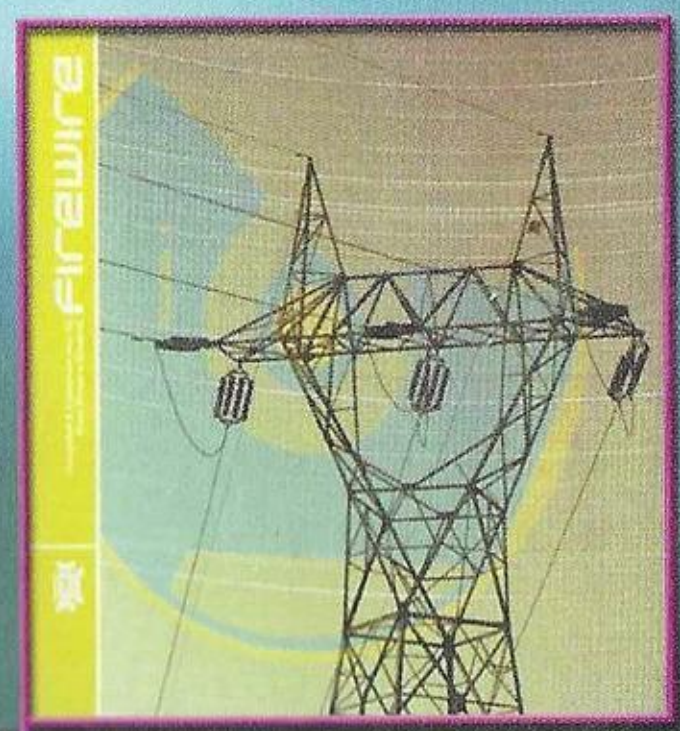

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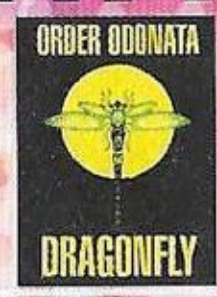
words & interview: jimmy tango

SHAKTA

""talking about music is like dancing about architecture!"



Seb Taylor is a man who has always been at the forefront of the psychedelic trance scene, his tunes are in every DJ's box and there's no dance floor that his live set couldn't rock, whether as Shakta or his other alias Digitalis. He returns with his third album release under his Shakta guise and its no surprise his sound's better than ever. Like a lot of the scene at the moment Seb has lowered the pace but still he keeps his funky groove and crisp production. I was lucky to catch up with him in-between parties and album launch and took the opportunity to find out a bit more about the man and his music.

How did you first get into making music?

I got into making music through playing the guitar. The electronic influence back then came from industrial bands like Ministry and Nine Inch Nails. It was only a matter of time before discovering the underground dance scene - in the shape of the London Squat Party scene circa '92 and meeting people who were making the music was a major turning point for me. I was blown away by the possibilities and started a ten year love affair with music, technology and spirit (or energy...however you label it). From that point it was the major driving force in my life and it still is.

Tell us a bit about your long-standing relationship with Dragonfly Records.

The Dragonfly connection started in '96 when I was approached to release a Shakta album. Three albums later and the relationship is still strong! It hasn't been roses all the way, as anyone in the music industry will understand(!), but it feels great to be associated with one of the longest running and the most respected of Trance Labels. Youth, Darren and Murray are definitely on the right vibe.

You have developed your own sound. Has this helped in becoming a global name?

I think that when you draw influence from many different styles of music the result will tend to be distinctive, but it's a sub-conscious thing. Friends of mine, are more likely to recognise what my "style" is than I am. I am definitely into more than just Trance - I love music and releasing under different pseudonyms and genres has probably helped to cross pollinate all my recent releases.

Can you tell us a bit about the album? The concept/ideas behind it, samples etc. Are you happy with the final product?

'Out of Sight' is an album I am definitely happy with. In contrast to the previous album which through various unfortunate events got held up for two years before it's eventual release! The tunes on 'Out of Sight' are more reflective of what has been floating my boat more recently in terms of Trance. Definitely not as psychedelic as previous releases although there are still a couple of twisted stormers in there. It's getting a wicked response from a much broader band of DJ's and party-heads alike. It's nice to bring it down a few bpm and inject some funk into the proceedings - an element that unfortunately disappeared for a few years in the scene.

What do you see for the future of the psy-trance scene in this country?

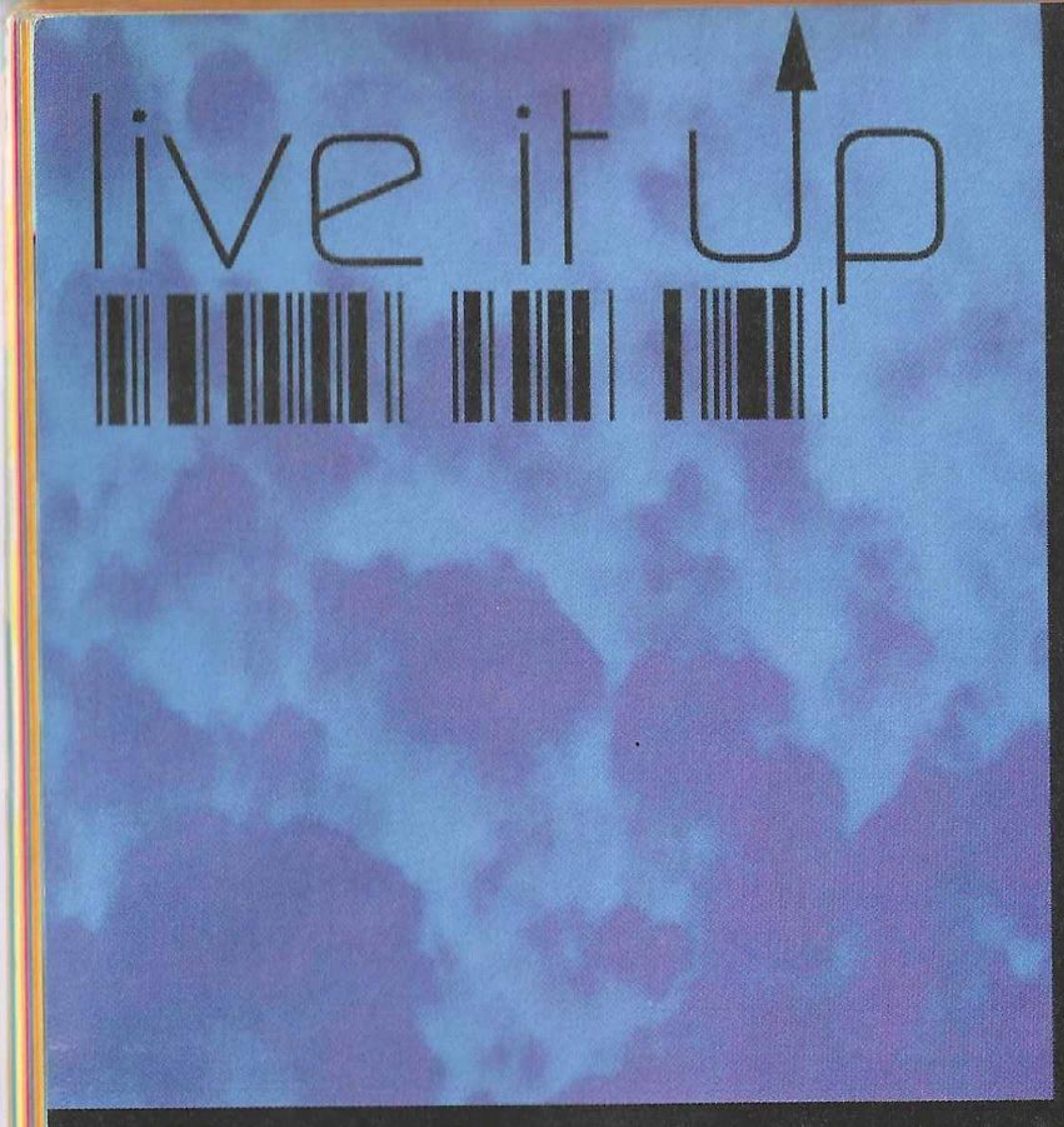
When I do accept a booking it is more likely to be abroad (yes....it's a hard life) and different factions within trance are becoming more and more apparent - I guess it's inevitable in the evolution of all music styles. In the UK there's an obvious rift developing between the Psychedelic and more "progressive" followings. There doesn't seem to be a great deal incorporating many elements from both. There's enough great music out there for everyone to find what they like, so people should stop dissing other peoples tastes and get on with it! It's meant to be enjoyed, not intellectualised - "talking about music is like dancing about architecture!"

The psy-trance scene is unlike any other scene I have encountered and there's no doubt it will always be there especially on an underground level in the UK. Even before the advent of MP3's, psychedelic music was travelling the world in a matter of days purely due to peoples obsession and dedication. Basically, there are always enough new producers, DJ's and party-goers coming into the scene for its evolution to continue... it's not going to disappear overnight!

How do you see the British music media perceives psy- trance?

For a few years it was definitely treated as some kind of scape-goat! People who knew nothing about it were slagging it off, often due to its "hippie" connotations. More recently the media has definitely picked up on the more progressive side of trance and there seems to be a lot less negative press. There is no doubt that psy-trance is now recognised, as a fully-fledged scene in it's own right. Having said this, the music media (in particular British) has always been fickle. Who knows what the next "flavour of the month" will be!

SHAKTA "OUT OF SIGHT" out on Dragonfly and in the shops NOW



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words: dj kultcha

A BRITISH INVASION

"The British are back again, only this time its our future not our history."

In 1759 the British conquered Canada. Now almost 250 years later it's happened again, only this time on the dance floors. UK based Hard House, Hard Trance and Acid Techno have come into North America by force, especially in Canada.

The love of the music may be the same but our "genre-ology" is different and causes a lot of cross Atlantic confusion. What's called "Hard House" in the UK is called "UK Hard House" here, in an effort to keep it separate from the tougher American House, which has been traditionally classed "Hard House".

British music used to cross the Atlantic to the East, filtering over to the West last and traditionally, the West Coast has always been behind in music "fashion". In the case of Hard House, for once, the West Coast is ahead of the game.

Vancouver - situated on the west coast and wedged between the Pacific Ocean and the Rocky Mountains - might only be the third largest city in Canada, but it's arguably the biggest city for Hard House and NuNrg in North America. Hard House centred events regularly see an attendance of over 3000 people and over the last couple of years, we've seen the whose who of the London underground playing, with everyone from Ian M to Chris Liberator to Karim, as well as Japan's Yoji Biomehanika, all making a visit. North America's first Hard House record label, Wasa-B Records, is also headquartered here.

Moving eastward, Calgary is just over the Rocky Mountains from Vancouver. Although originally a Hardcore based scene, hard house and acid techno have made plenty of converts. Acid techno has always been popular on the Prairies (a term used for the flat, interior region of Canada) and the Liberators have always been warmly welcomed. Dj Five Alive and his FBI Productions crew have really been pushing the sound. Roland The Bastard has temporarily moved there and apparently Chris Liberator has chosen to get married there!

Edmonton, just north of Calgary, used to be one of the bastions of progressive trance in Canada but over the last year it has taken on a huge love for Hard House. No doubt some of Canada's future Hard House stars will be coming from the Edmonton scene. They also have a solid Hardcore scene with DJ Bounce being the best in that genre in Western Canada and Happy Bastard Promotions' DJ Crunchee playing both Hardcore and Hard House.

Toronto is Canada's largest city, and is most famous for its Drum and Bass and House scene. Although Hard House has yet to make a strong impact in this city, there is a vibrant Hardcore scene which has been supporting Hard House for some time. About The Music (ATM) and Hullabaloo (Chris C named one of his tunes after their events) are the main promoters behind the Hardcore and Hard House parties and key DJs include John Smith, (part of the Hullabaloo success story and the aforementioned Wasa-B Records), Frisky (one of the cities top Hardcore and Hard House DJs and half of ATM), as well as pioneering newcomers such as Beaker.

Ottawa - which is situated to the east between Toronto and Montreal - is home to a great techno and hard trance scene. In fact, UK pioneers Lab 4 are well loved there. As the Capital of Canada, its probably not surprising that Ottawa has a reputation for being a boring Government centred place. Eclipse Productions' DJ S4 is certainly changing that perception on the music front, making sure that people don't sleep at night. Besides putting out several releases on UK labels and getting his name known for Djing in the UK too, he has also set up the first hard house and hard trance distribution company in Canada called Impakt.

Montreal is the second largest city in Canada, and is also the largest city in the French speaking part of the Country. If any city in Canada has the reputation as THE place to party, it's Montreal. Although its been a stronghold of deep and funky house for about the last 10 years, groups like Sweet Leaf Productions led by DJ Indica have been promoting Acid Techno and Hard House to great success with the newer generation of clubbers. Montreal is the city to watch over the next year as I predict that it will be the first major East Coast city in North America to be colonised by the new "British Invasion".

The British are back again, only this time its our future not our history.

Many thanks to Damn Artist Management, biggest Canadian based DJ management company and promoters of Destiny events based in Toronto, for providing the image of DJ S4.

PLANET RHYTHM

"Previously I had been selling records around Scandinavia out the back of my V.W."

PLANET RHYTHM

The lives of Techno producers don't go much more unnoticed than that of Glenn Wilson, who set up the much respected Planet Rhythm techno record label eight years ago in Sweden. Planet Rhythm has been a guide for todays exciting techno scene and is one of the labels you can rely upon to push the boundaries of the harder techno 'sound' further. The international success of Planet Rhythm has lead to a point where Glenn now runs five techno labels from his home in Northampton.

In 1992, Glenn was living in Sweden after becoming disenchanted with life in England. He soon ended up working on a local radio station. "The Station was called Blue Wave and another English guy used to play all this indie stuff on a Tuesday and Thursday and I would go on after him and play techno. It was a Conservative state ran Station, which had been doing badly and I managed to get in there when there was a new man in charge" recalls Glenn. It was at this time that Glenn met the owner of a local second hand CD shop.

"I was a carpenter back then and I refurbished his shop. In return he told me I could rent out a small twelve by twelve foot space at the back for next to nothing. Previously I had been selling records around Scandinavia out the back of my V.W. and this was the perfect place to base myself". It was around this time that Glenn also met a certain Mr Cari Lekebusch. "Cari had just been signed to do his first Braincell releases on Harthouse and was just about to do some tunes on Ohm Recordings as well. It was just before his production onslaught came", recalls Glenn.

Glenn set up Planet Rhythm in '93, initially as an outlet to release techno from a wealth of talent he had discovered in Sweden. Cari Lekebusch was the first to release on Planet Rhythm and once there was enough money saved Glenn uped and moved to Stockholm, the Swedish capital, to set up Planet Rhythm Records the record shore, formed in close association with Cari, who housed his Hybrid studio and label, below in the basement. Releases followed from other artists including Adam Beyer, Lex Dilallo, Andrei Morant and Jesper Goldbeck. It was Beyer, who released the biggest selling Planet Rhythm 12's with the Drumcode's one and two. These received global acclaim and brought the Swedish sound to a wider audience, Beyer then set up his own Drumcode imprint, himself releasing Drumcode's one and two, though different to the P.Rhythm offerings.

In 1997, the Swedish sound was probably the biggest thing in underground techno (except for the acid explosion that is!) and producers such as Cari Lekebusch, Adam Beyer and Joel Mull were staple diet in all techno DJs sets. It was also the year that Glenn decided to close down Planet Rhythm Sweden and move back to England with his wife and two children. Planet Rhythm and Cari's Hybrid label had encountered problems with a previous distribution deal and this reason and the fact that it would be cheaper to run the labels in England meant that it was time to create Planet Rhythm U.K.

In 1998 Glenn set up the Template record label as a funkier offshoot from P. Rhythm. Releases have come from Gaetek, Glenn himself and Jack Mackerel, who released the Anchor E.P. which is the biggest selling Template release so far. Glenn then set about starting another label. This time the label was called Colours and the initial idea was to release Glenn's own stuff, but to keep the releases to a limited 1,000 pressing. Releases have also come from Savinto, Gaetek, Sump Pump and Slovenian Umek. It was at an Umek organised party in Slovenia that Glenn hooked up with fellow DJ and producer Mike Humphries. Glenn and Mike had an idea for a new label and the label Punish was born early 1999. Later that year Glenn set up his final label Compound. "I set Compound up as something totally different, to release new directions of techno by myself and new artists at the time like Slobodan and Headroom. Although I'm definitely NOT starting any more labels now!!".

Punish was set up as a concept label, "We call it Slut Techno" says Glenn and it is most probably the most well known of all the labels Glenn runs due to the "Aural Exciter E.P." by Mike Humphries and Glenn. The tune featured a vocal by a Dominatrix called Mistress Diana, going on about how she wanted the listener to "fuck me, fuck me" and other things (I kid you not!) over hard as steel beats. The tune was picked up by all techno jocks alike and played absolutely everywhere. The tune highlighted Glenn's own production talents and has sold 3,000 copies and is still selling! Releases on the label have also come from Richard Wilkinson and Pete Simpson as Slut Peddlers, who also record as Ignition Technician for Template and Compound amongst others.

Glenn also manages to find time to make it into the studio to record tracks for other labels and is just about to release his "Sonic Broadcast Pt. 1" on exciting new London label Unknown Forces and "Access Point" on the Wedafuqawi imprint. "I'm also about to release Planet Rhythm number thirty six, which is my favourite piece of work I've done so far. It's really what I'm about.". A new compilation album from Planet Rhythm (album number seven!) is also set for release, with tracks and remixes coming courtesy of Ade Fenton, Pounding Grooves, Headroom and Andrei Morant. Also near completion is the first Punish long player, which is to feature remixes from Ade Fenton and living legend DJ Rush, who is to remix the "Aural Exciter" track. "I've also got Aural Exciter 2 coming out and then I'm gonna be working on an album for Punish with Mike. We've hooked up with a company called Jello Multimedia and we're gonna be going on a full U.S. and Canadian tour to promote the album. We'll also be returning with the Slut Peddlers for live shows."

Glenn is also part of Curve Pressings, an independent record pressing plant, that was formed as a collective of around fifteen labels such as Stay Up Forever, Smitten, Subway, Space DJs and Routemaster amongst others. The plant was set up as all the labels had encountered problems in the past with release dates, although only a minor problem for a major record label, these problems affect the small independent labels who tick over on tight budgets and such problems can nearly cripple them.

You can also look out for future releases from Glenn on the Dutch label Highland Beats, "I owe Ade Fenton a remix so I expect that will be on Advanced, I'm doing a remix for Highland Beats subsidiary label called Body Artform, I'm remixing one of their first tunes and I'm also doing a remix for German label Schuberfaktor. I'm playing in Glasgow and Groeningen, Holland in April then I've got a Planet Rhythm night in Gratz, Austria, then Saminink in Belgium the Unknown Forces party and a Highland Beats night in Holland, then I'm gonna leave June free to relax."

And it sounds like he needs too!!!!!

If you hadn't heard of Glenn Wilson before, then now you have and be sure to know that this guy will be pushing the boundaries of techno for years to come. Welcome to Planet Rhythm.

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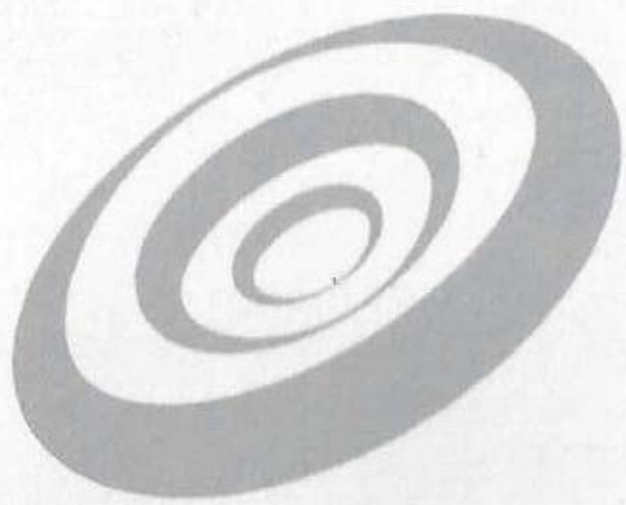

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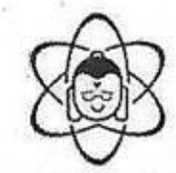

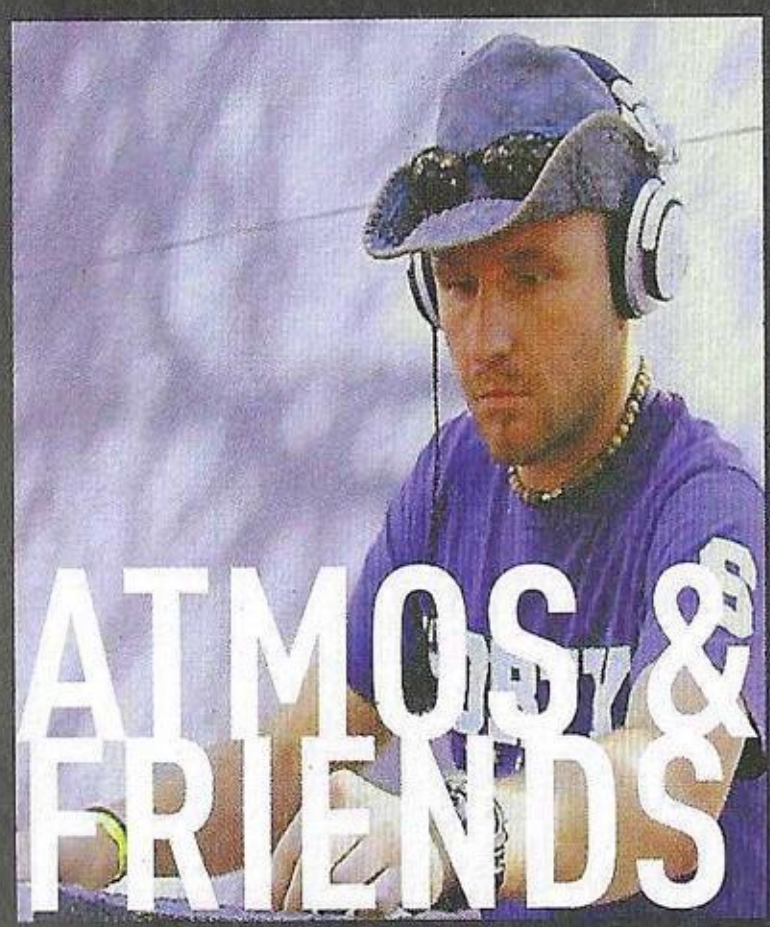

It is haled as one of the most important releases this year. So after a row of successful tracks on labels such as Acid Casualties, Eve, Naja and Spiral Trax, has Tomasz Balicki and Flying Rhino come up with the answer to what the trance community has been crying out for - the return of Atmos.

Tomasz was born in Poland and raised in Sweden, were his music always featured prominently in the evolving Scando sound. This new album drifts to and from those roots showing his diversity and passion for music. Atmos and Friends sees him teaming up with fellow mix master Heindrich in their new smooth down tempo project Echolab, whilst stablemates Red Seal provide their dub approach to one of his tracks. His sound is adored by DJs world wide and he has proven it's accessibility by featuring on Jimmy Van M's Ministry Of Sound mix for the States.

So a crossover album or just beautiful underground music? Tomasz gave us a bit of an insight into his music, influences and experiences.

How do you describe your music?

My stuff for me is some kind of hypno-techno that could well become a sound track to a cool retro sci-fi movie.

What is your musical and lifestyle influences?

When it comes to lifestyle I really have to say that I always had some sort of love of different toys and gadgets like Tank models, aeroplanes, LEGO and everything that has lots of tiny detail. I didn't listen to music that seriously until I was around 13-14 years old. The reason for that was mainly because I started to paint and draw landscapes and different machines that I had seen in Sci-Fi movies. In the background I always had some sort of electronic music, cheesy and not cheesy (Italian Max-mix compilations, old electro Hip-hop and stuff like Jean-Michel Jarre)

Best ever DJ experience?

One of Antaro's sets at the VOOV

Favourite Club?

Plus SODA Athens, Greece and BABY in Gothenburg (living pornomag).

Favourite piece of music?

Something with Pink Floyd or maybe or J-M Jarre.

Where are you playing in the near future?

Mainly around Europe (Israel, Denmark, Germany, Poland and Greece)

What Remix work have you done?

Cass and Slide, Sun project, and Stress Assassin (DUB)

What is the meaning of life?

Don't do more than you are capable of.

Look forward to his solo album coming soon.

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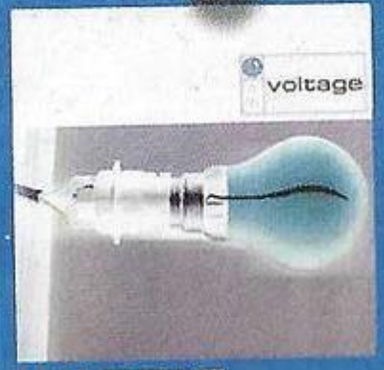

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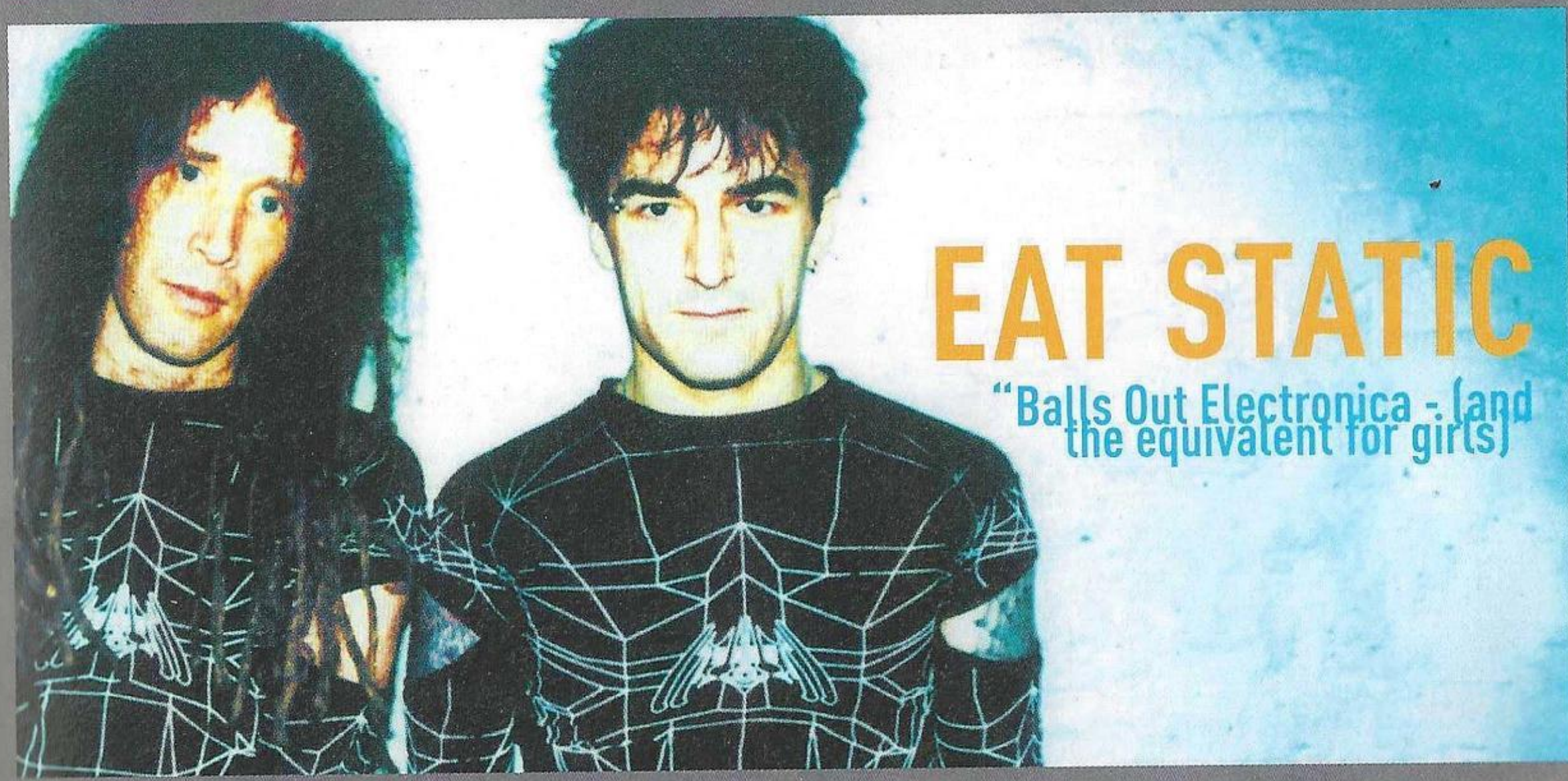


EAT STATIC

"Balls Out Electronica - (and the equivalent for girls)"

Talent is not about being in the 'right place' at the 'right time', discovering a particular set of notes, or a specific noise: what talent is, I believe, is the ability to plug directly into the shared neural network, obviously the more talent there is, the more accurate that neural plug will be. Part of this talent is also about the inherent inner knowledge; the knowledge that exists when something is 'right'. Thus the talented can be considered to be 'unique'; misfits unclassifiable in any particular genre or style because of their ability to stretch the neural machinery beyond hitherto known limits.

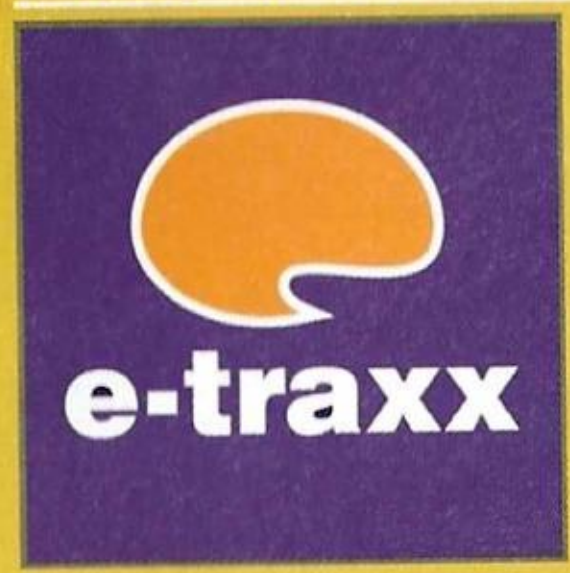
Such is the case with Eat Static. Started in 1991, Eat Static's origins lie within the hippy jam band Ozric Tentacles. The first tentative steps into an electronic world heralded a need to move along a divergent path for Merv and Joie, and although close links still exist between the two bands (the remixes are testament to that), it was a matter of exploring the 'electronic' as opposed to the 'organic' which characterised the move and continues to characterise it to this day.

One important aspect which makes Eat Static almost unique in the world of dance music is the ability to distinguish between the pre-recorded studio music which, in the main, will be listened to at home, and the live experience: "having played live since day one, we have a lot of respect in that area... even from people that don't like the actual albums..." To often when hearing a dance band play live you could be fooled into thinking that someone has merely pressed play on a cd/dat player, as what is churned out is exactly what is heard on the latest album - seemingly the vibe of a particular venue or event has not been tuned into by the band, leaving you, the punter, disappointingly flat. With Eat Static, this is never the case. What you hear at home is not what you are going to hear live - they have an innate ability to differentiate between the two, making each live experience exclusive to the particular time and place by setting the instrument panel precisely to fit securely into the communal neural plug. Think back to when you last saw a mind-blowing band - what made it good? I would hazard a guess that it was the ability they had to jam with the audience - interact with them at all levels making every one feel that they were integral to the whole experience. As such, the one thing that Eat Static could NEVER be accused of is of milking a sound, for they, in that strict sense, have no sound: A concept yes, a sound no. As was so succinctly put by Merv: "... technology should only be the tools... we should still have a human soul to the music which touches people deeper.."

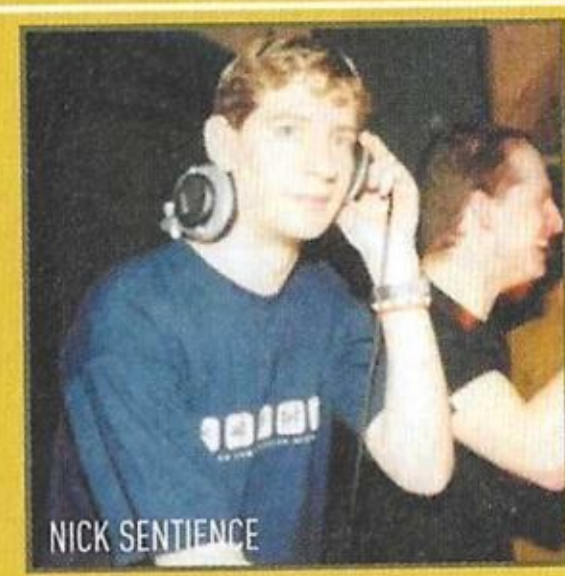
However such an attitude has not helped Eat Static's cause in finding commercial success. They freely admit that "they have always been a nightmare for record labels", so much so, that after twelve months of fruitlessly searching for a record deal after Planet Dog folded in '98, Joie and Merv decided to form their own label, Mesmobeat. At the moment Mesmobeat is still purely a vehicle for their own music, although future plans are to start 'discovering some crazy original stuff' and also to split the label into two - Mesmobeat to release the more 'traditional' side of dance music and the alter ego to reflect a darker breakz side. Plans are also afoot to collaborate with the Propellerheads (on a 'funky mutant acid house' tip), and Fred Schneider from the B52's.

Ultimately art and music are reflections of the inner soul of those concerned: an artist can only put in what he or she has. Consequently, to go through an artists' back catalogue is to take a journey into who they are with each stage being garishly reflected to the world at large. So, from the raw, hard driven edge of 'Prepare Your Spirit', thru the psychedelia of 'Implant', to the darkness of 'Science of the God', via the sophisticated lounge exotica of 'Crash and Burn' and finally the recently released gritty jazz/dance fusion of 'In the Nude', within Eat Static, all is seen.

Interaction is the key with Eat Static whether it be via a remote stereo somewhere in the world, a live event in a particular place, or via the abstract world of the internet. See for yourselves @ **www.eatstatic.com**. More so than anywhere else has it been made clear that the whole concept of Eat Static is about having a good time and not taking things seriously. And through the site they have achieved this by turning the entire experience into a game. As with the music, the web-site is not merely something for the background, it takes your attention completely.



DUMONDE


NICK SENTIENCE

STERLING MOSS

WALDORF & STADTLER - ACID REALITY (KATALYST)

The Pranksterz don their muppet hats. Mono blooped dub echoes splatter beneath the waves of deep bass'n'skippy funkster breakz on the A side of this nrg sizzlin fry up. The grooves heftily locked with 303s n' hoovers, stabbin' with sweet precision. Up crops the drop with a casually large'n'catchy snyth riff which grabs centre stage before being joined by all its aforementioned mates for a good ole skyward knees up. The flips a fascinating speaker, sneaker, freaker with the up beat being several miles up. **SR**

DUMONDE - NEVER LOOK BACK (SUPERSTAR RECORDINGS)

Dumonde are back and doing what they do best - quality banging trance. Spread over two 12" this features the original mixes plus re-rubs from Mario Lopez and DJ Tiesto. Whilst the original kicks like a mule, it's the Tiesto mix that does it for me. Taking a slightly subtler approach he still manages to retain all the energy, building the track with driving drums and rolling bass, until the epic breakdown brings in the monster riff. Now whilst this riff wins no points for originality (it bears more than a passing resemblance to Binary Finary's classic from a few years ago), there's no denying that it will tear the roof off your club. Well produced big room trance. **TM**

BIT CRUSHER - 16 BIT (TELICA)

The A sides bouncin' shufflemaster bassline funks around with an electro synth buzz. Spaced vox rush in and out of the mix. It's all eyes closed for an eerily early drop, which lulls, then marvelously decides to kick ass. Judder doublet stabs appear with a sniff of Chicago jackin' just for fun. Then we get second helpings... A shorter drop which bangs in as good as the first. A deadly trance delivery indeed. The other sides "Dissonances" spaces things out even more with equal attention to detail. A hatful of mesmerising elements. This is another triumph for Telica. **SR**

HAZIZA - ONE MORE (TIDY TRAX)

The original mix has the classic formula i.e. 1 x brain hookin' vocal sample, 1 x searin' synth riff, add some body rockin' beats and the simplest bass thonkin' B-line and there you have it, the next Tidy Trax anthem. As if that wasn't enough for ya the label's enlisted Smokin' Bert Cooper (for a bass flattened stripped roller), Jon Doe (who gets all dark'n'moody + adds some extra funk) and Flash Harry (an incognito Tidy Tearaway providing a bouncier up beat funster) to bring the total to 4 'more' dance bombs! **SR**

STORM - STORM (POSITIVA RECS)

The march of hardhouse into the mainstream consciousness of the Great British clubber continues unabated as the grandaddy of them all commissions BK & Nick Sentience to do the deed on Storm's first release. The Batman and Robin of hardhouse turn in a somewhat understated and dare we say it, mature, rework of this Ibiza anthem. Nevertheless, fans will definitely not be disappointed as the production hits all the right buttons and tweaks all the right knobs! For fans of something a little groovier, both Jan Driver and Housetrap deliver awesome mixes to fulfil the needs of any budding funkateer! **ER**

MIKE & CHARLIE - I GET LIVE (DREHSCHEIBE RECS)

A silky little ditty that appeared in the import rack quite recently and that's been blowing the socks off all and sundry ever since. The original version is an American breakbeat workout but that's not the surprise! Turning in a banging techno remix that'll appeal to anyone who loves their kick drum hard is the one and only Fatboy Slim! Yes, Mr Funk Soul Brother has created a European-flavoured techno-hardhouse hybrid that's been destroying crowds all over the place! Massive on the continent at the moment, this vocal cut-up monster will be snapped up pretty soon by a UK label and available in HMV before you know it... Don't miss the boat! **ER**

STERLING MOSS - ALTERNATING FREQUENCIES (RACEWAY RECORDINGS)

New label from Dance Valley/HQ resident. A1's tech-funk driven bizness weaves'n'dives with enough ideas to sink a battle ship. The drop contains a riff akin to "Lunatic Asylum" (a classic scary trancer) and the build's subtle but works a treat all the same. AA1's got a similar approach in the use of phonkin drum loops. Non stop, not a long drop and well useful. Think 4x4 then add a dash of hard house and trance. Definitely a winner. **SR**

ZERO GI - DIS (CLOCKWORK)

Techno Alert! Dis is massive man, Massive! Repetitive nagging noises and a kick drum from Hell - It's trance but not as we know it. More like the music to accompany a nuclear holocaust: to be handled with extreme caution and by experienced operatives only. **OB**

SOL RAY MEETS THE PRANKSTERZ - SO DAMN TUFF (E-TRAXX)

Second release for new label E-Traxx and what a blistering Hard Nrg House belter. Classic Hip Hop vocals, crazy cuts and rushes, ever so funky basslines are the trademark of this new label. Side A sees the E-Traxx Allstars Remix (Sol Ray and Mik Cree aka Dynamic Intervention) who provide a 303 endorphine rush killer whilst the original mix veers directly into the Hard House marketplace. **MB**

WEAKEST LINK - THE DISS (TINDY TUNES)

The Dutch seem to have been a little slack of the last couple of months as the flood of high quality pumpers seems to have slowed to a trickle. Maybe they're keeping all the best one's for themselves like they do with their E's!? That said, Blue Records' sister label did send over this tidy little number to tickle our tastebuds; hardcore Kevin Saunderson-style hoover action lets rip over funky percussion in a mid-paced mash up to suit all but the most hardened Northern Rave Monkey. **ER**

SINGLES

REVIEWED BY SOL RAY, OBERON, ED REAL TOM MADDICOTT & MONKEY BOY

JAM X - WARRIORS (CHAOS)

Mr. Jam takes time out from his usual uplifting/melodic trance duties and gets with the Chaos vibe. The weighty 909 kick and rolling bass of the intro leaves you in no doubt that this man means business, but it still doesn't prepare you for the mayhem which is to come. The repetitive ear splitting noise that builds and builds will lift up to the rafters and slay any dancefloor without remorse. **OB**

VITAE - ENERGY FLOW (DISTINCTIVE RECS)

Known for their showcasing of all things breakbeaty, Distinctive now turn their head towards the awesome talent of one Nick Sentience. It's no coincidence that the label's main artist is called Hybrid, 'cos that's what sort of remix our man turns in; a trademark mixture of trance, techno and hardhouse to suit all tastes. Big room sounds and trippy vocoded whispers are the order of the day on his version, whilst the original completes the picture by offering an up-tempo high energy electro mission that'll have 'em body poppin' 'til the break of day. **ER**

DJ DEVILLE - THE FLY (HEXENHOUSE)

Having cringed at the slab of cheese that is the A-Side, I breathed a huge sigh of relief when the deep, rolling vibes of the La Forge remix flowed through the speakers. I expected a lot from this label after their last release, the mighty 'Dreamland', and they have excelled themselves by delivering the most beautiful piece of music I've heard in a long while. **OB**

NUW IDOL - THE SIN (WELL WICKED)

Nuw Idol pulls the ace from his sleeve and slaps it confidently on the table, next comes the King and the cardsharks start to tremble, the Queen follows and beads of sweat are wiped from fevered brows, the One-Eyed Jack lands on the pile and the man is jumping up and down shouting 'Go Johnny, Go, Go Go Go !!' He's won again. **OB**

A PROJECT - CRAZY (A-TRACKS)

A Project's follow up to the amazing "Fantasy" (on Honey Pot) is a crafted concoction of half recognisable bits'n'-pieces. Uplifter fem vox and horn stabs from outta space give this trk the edge that keeps it off the cheese platter. The flips "Desensitize" is a deeper drug referenced bass growlin beastie. A top first release for the new, Honey Pot backed, label A-Tracks. **SR**

RUSSIAN ROULETTE - I BELIEVE (HIGHBALL MUSIC)

Funky, dirty and pitched at about 135bpm this is perfect as an early builder and with a few well placed samples, will no doubt twist a few heads off along the way, good quality underground acid groove music from the Germans. **OB**

SMURREF - EPIC BLAST (FEVAH TRANCE)

Fevah Trance go from strength to strength with their latest signing, Smureff from (where else!!) Holland. The boys turn in two mixes of Epic Blast, both having a decidedly UK feel to them, one side is hard and driving, while the other is harder still. Quality stuff that fits in well with much of the hard trance doing the rounds today. **OB**

TRACTION - SLAM ON! (NUTRITION)

Is it Trance? Is it Hard house? Who cares...It's Dutch and it Rocks! Slam On! does exactly what it says on the label, it just keeps pumping away at it. Right for almost any time of the night and the sort of tune that can fit smoothly into most sets, this tune is a must-have. **OB**

YOU CAN CATCH SOL RAY @

HQ IN AMSTERDAM 27TH APRIL, VANCOUVER AND CALGARY 4TH/5TH MAY & TAMPERE, FINLAND 11TH MAY.

PROMOS/BOOKINGS/INFO:
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DANIEL RO & MOBI D - CELEBRATE THE LIFE (PEROXIDE)

Hard brilliant Nrg Trance that drops the bass like nothin else!

MARK EG - STARLIGHT (SUPERSTITION)

Spaced out Techno Trancer with old skool magic by the bucket!

YVES DE RUYTER - BACK TO EARTH (BONZAI)

Ridiculously dropped sonar Trance bleepster that rox.

FLAMMABLE ACID - BURY THAT TREASURE (FLAMMABLE ACID)

Punchy non stop tuff Trance that delivers the goods just when ya need em'.

R.B.A.- NO ALTERNATIVE (CARNAL)

Zombie fever increases just when you thought you'd had enough. Unbelievably great!

CAPTAIN TINRIB - 2001 THE FINAL FRONTNOSE (TINRIB)

Shiny white space oddity hoovering its way to hard nrg heaven.

MARK SINCLAIR & CHOCI - WHAT TIME IS LOVE? (CANNON)

Oh yes the time is now.
KLF sampled bangin nrg.

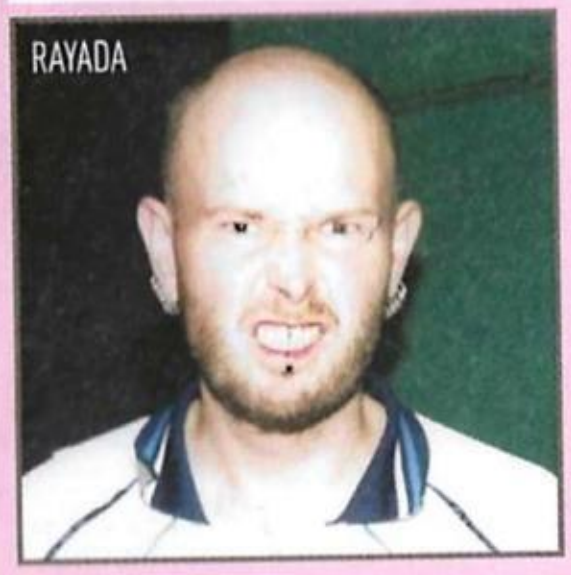
POWERHOUSE - POWERHOUSE (DIRT TRAX)

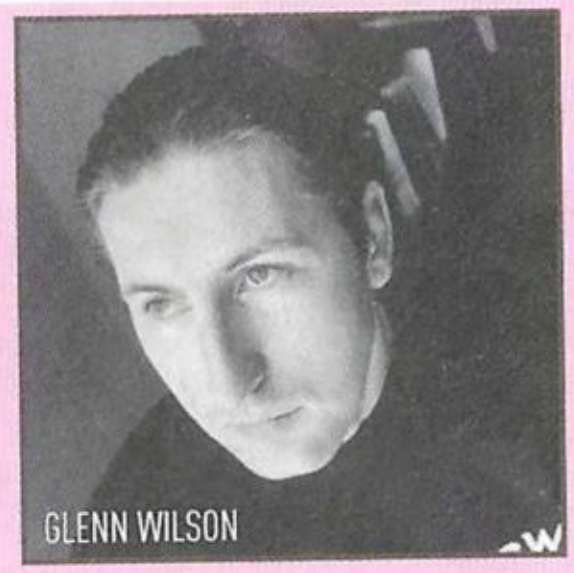
New grindin hard funktrancehousetek gem from the Well Wicked camp

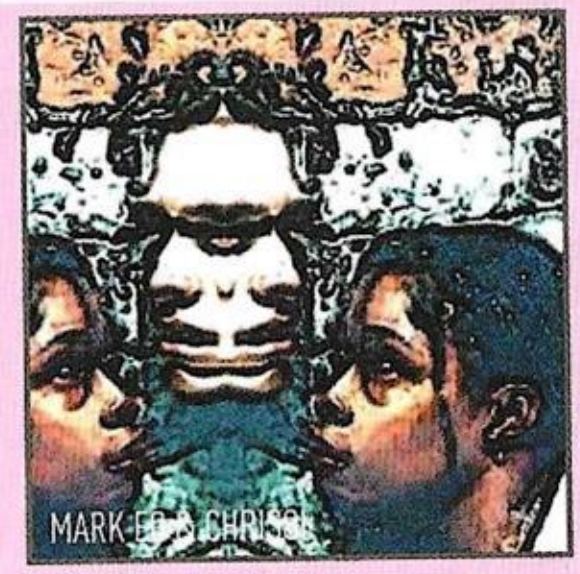
YOJI BIOMEHANIKA VS NISH - GO MAD/FREETIME (RE ENTRY)

More inspirational hard house techno hybrids from Mark Tyler's label.

THANKS TO REPLAY , ALPHAMAGIC, INFECTIOUS, NATHAN @ STUDIO 6, EVERY ONE WHO'S SENT US TUNES. SPECIAL THANKS ALSO TO FULL CONTACT IN ST AUSTELL (WICKED PARTY IN DEEPEST CORNWALL), NEIL & THE WIGGLES @ EAT YOUR WORDS, HULL, SALLY @ THE MONASTERY AND THE FEVAH CREW TOO.







RAYADA BONMI, RIMMIC DONWAK, WOALA MORLI - PRIDE IN BATTLE/ELEVEN IDIOTS DREAMING OF SUCCESS (MAVCH)

Manchester's resident acid techno jedi's return to the style they are renowned for with this excellent 12'. "Pride In Battle' is an absolute stormer with a distorted kick drum, Eddie Murphy vocals, brilliant scratching and amazing 303's all thrown in to make a totally fresh sounding piece of acid techno. The flip is a slower, deeper track, but will rock your crowd equally. A stunning release all in all. JS

UMEK - TEZKA MASINERIJA (CONSUMER REACTION)

A return for Slovenia's Consumer Reaction label after a long pause for this two tracker from their main man Umek. "Ceroxol" the A side track builds with usual Umek beats and percussion leading to a deep string led breakdown. "Taxil" is a harder cut with dangerous synth stabs and energetic rhythm. JS

OVERRIDER - WORKYRBODY (MAZCHEM)

The Overrider rides once again for an energetic techno trance mission. "Workyrbody" is a powerful crowd pleaser with heavy bassline and that work your body vocal used to good effect. "Dreamin" on the B side is slower with more of a percussive bouncy groove and slight old skool overtones. JS

JAKE AND THE ELECTRIC NUDES - JENETICS 005

Premier release on Jenetics from Jake & The Electric Nudes. Sustaining their deep four tracker distinction, these guys just keep climbing up that potential ladder. All four tracks come from the depths below, with the "original mix" working those tech-heads; "sleazy mix" moaning and groaning in your ear and "tek mix" making your body groove a bit harder; there's even a funk frenzy for those "dr flexible" fans. Yet again, another cut above the rest. AD

LOCUTUS - FAIR WARNING (KONSEQUENT)

Four inspired cuts from Wes Hersche on this German techno label. 'Fair Warning' is a peak time club mover with a kinda Chicago vibe going on. 'Close Proximity' is slower and a lot more subtle while over on the flip 'Full Moon' is an intelligently uplifting slice of techno, with amazing melodies woven into the jacking beats. 'Weeping Darkness' is the heads to the floor stompathon. JS

JAH SCOOP & SERGEANT STEPPA - TITLE UNKNOWN (HIGHWIRE)

This is excellent dub skanking techno written with a perfect understanding of these styles of music. It's all in there - techno beats, skanking grooves and dancehall flavours. This is strong and will excite any dancefloor proving the fluid production relationship between these two guys, so... "rewind selector!" G

AXEL BARTSCH & ASEM SHAMA - DRUM FILES (SPIEL ZEUG)

Funky assed techno on release number sixteen for this always-reliable German label. Long winding rolls and stuttery beats are the order of the day on this two tracker which comes across with a large nod in the direction of The Advent for influences I'm sure. JS

GLENN WILSON - SONIC BROADCASTS PT.1 (UNKNOWN FORCES)

Release number four from this London based techno label whose tunes are being cained by techno jocks all over the world. This time they get Glenn Wilson of Planet Rhythm to broadcast his progressive techno over three tracks and two loops. "The Call" is a hard head to the floor stomper. "Union" is an intense looped groove, helped along by inspired percussion programming and "Assemble" is a slightly more upbeat slice of techno with an irresistible groove. JS

PLAYER - THREE (PLAYER)

Three cuts of varying techno styles on this 'Player' themed label. The A side is a mellow affair with jazzy stabs. B1 is a lot tougher with a rapped intro and the M.C. telling his hoe to "Put some clothes on that ass if you respect yourself" over a wicked groove. B2 is another tech-house groover with the M.C. saying "Arse and Titties"! Nice! JS

GLENN WILSON - ACCESS POINT (WEDAFUGAWI)

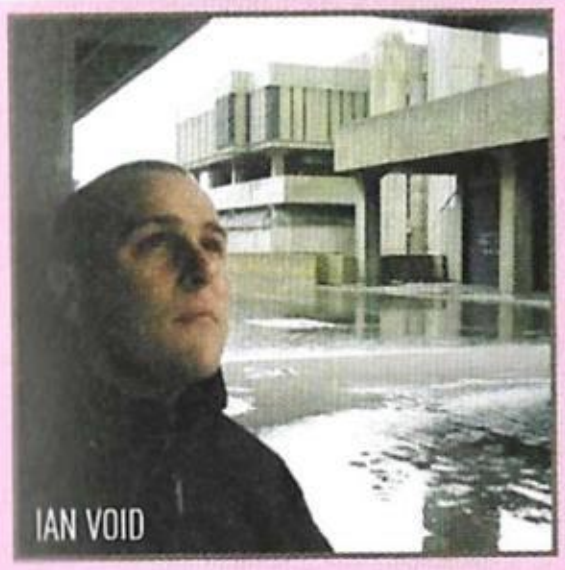
Hard percussive techno from Northampton's resident techno junkie Glenn Wilson. If you like your techno dark, then you'll love this excellent mixing tool with three tracks and two locked grooves. Glenn's machines throw out noises your nightmares are made of, at ease, to create amazing bionic techno soundscapes. JS

POUNDING GROOVES - 19 (POUNDING GROOVES)

The last couple of releases on this label have been exploring a funkier side and this awesome release takes the mission on further in the quest for funkiness. The A side is funky as hell with the groove steadily building right through the track. The AA side is also from funk central, with the inclusion of some bloke going to his local prostitute and receiving head over the beats! JS

MARK E.G. & CHRISSI - STORM: HEADROOM REMIX/ ORIGINAL /DIRECT X (BLACKOUT AUDIO)

More storming creations from Mark EG & Chrissi who recently debuted on Glenn Wilson's 'Compound'. The original mix dishes up some upbeat havinit techno with a sampled hoover sounding out subtly on its travels. Headroom's remix takes all the good ingredients of the original and blends it up with some extra special measures of techno with ambience. Check out the soundscapes at the beginning and end of the mix and the unassuming deep 'n' techno Direct-X. G


IAN VOID

SINGLES

REVIEWED BY GIZELLE, JASON SWALES & ADDITIV

DDR - SHAVER (SMITTEN)

DDR returns with two cuts of nu-school acid techno. "Splinter" on the AA side sees DDR carry on where "Madness" left off. Tough techno beats and a peak-time acid riff lift the tune. "Shaver" on the A side is the killer track though; DDR constructs a slower, deeper affair with a tranced out vibe and vocals a la Mistress Diana of Punish fame. JS

MIDNIGHT ALLIANCE VS. SECOND CELL - BUILDING A BIGGER ONE /DIRTY GRINDER (XS RECORDINGS)

XS Recordings treat us to two cuts from Dutch signing Izmar Verhage. As Midnight Alliance, Izmar throws down some classic old skool style acid trance with "Building A Bigger One". On the flip Izmar is joined by his mate Matthijs to make Second Cell, who offer us a more techno flavored cut but still keeping with the acid tendencies. JS

NU FAST AGENTS - JISSUM AVIN IT (ANTIDOTE)

Ant & Darc Marc join together on Kinetec Record's in house techno label Antidote. 'Jissum Avin It' has a hefty pounding beat, warm bassline and an infectious juno riff to off set the banging beats to give it a tech-house feel. "Everyone Needs A 253" on the flip is an ode to a Hackney bus journey! JS

GEEZER - A./C./I./D. (STAY UP FOREVER)

This is Geezer's best 303 creation to date and highlights his devotion to its frequencies... On the 'liquid side' we find some real old skool 303 and 909 programming which is a pure delight to the senses. On the 'blotter side' we have more acid flavours with some trance /techno and a darker edged track with loads of reverb and effects for maximum play. There are essences of 'Phuture', 'Hardfloor' and 'Bam Bam' in this release and if this is the way acid techno is moving then I am happy! G

ANT & JAMES KINETEC - ORIGINAL (POWERTOOLS)

Good team techno from two fledging creators in the world of the dancefloor. It is alive and kicking and has a new creative twist both with filtered rapping and full on hard funky programming on the drums. If you like this label then you will love this release - that is all you need to know. G

GUY MCAFFER & MARK TYLER - UNTITLED (RAW)

Geezer & Mark set off on another funky techno operation filled with a running dialogue amongst beats to set the scene. This is dark trance-like techno, which evolves into an atmospheric soundscape to set off the imagination. Flip over for more optimistic groove action splashed with more ripe analogue waveforms sweeping their way through, adding a twist to the sequence of events. G

TRASH COMPACTOR - TOASTED CHEESE SANDWICH /PUT THE HAM IN (NO ENTRY)

Definitely an improvement from the last release with more energetic dancefloor grooves created amongst crisp layers of funky percussion building in a trance-like fashion painted with a dark edge to set the mood. Check out the wicked breakdown in 'Toasted Cheese Sandwich' giving more nocturnal synthesis, which really does strike the midnight hour. Flip for more racing percussion produced to liven up the foot and limb action on the floor. G

G-FORCE REWORKS - THE RASCAL/ALARMED (GEUSHKY)

Two reworkings of earlier Ian Void produced tracks on this label from top Portsmouth based techno club night of the same name Geushky. The No Way Back Mix is my personal fave, fresh and funky with G-Force working FX over the track to maximum effect. JS

ANT, GEEZER & CHRIS LIBERATOR - PURPLE OHM 253 (MAXIMUM MINIMUM)

On the Maximum track Ant serves up a fat musical bassline, injecting all the right frequencies and percussion with positive power and a lot of colour to make this a strong dancefloor tune. On the Minimum side we have a glorious dubby track this time moving even more towards the minimal with very simple percussive programming but still with a pleasurable result. G

ROWLAND THE BASTARD - THINGS TO DO IN DEVON WHEN YOU'RE DEAD (SMITTEN)

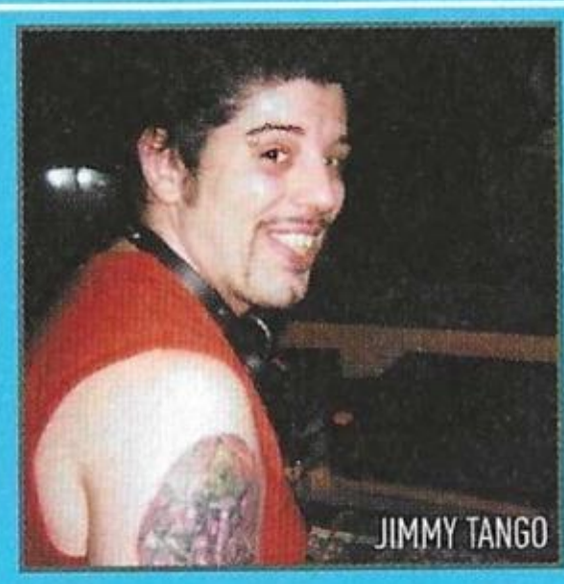
The vinyl version of Rowland's debut album comes with four new rock-solid underground techno tracks taken from the CD version - which all come with a deep, dark and funky edge and are all havinit in their own crazy way. Smooth productions remain throughout, filled with heaps of hypnotic percussion and delivered to propel you into the fun world of Rowland The Bastard. G

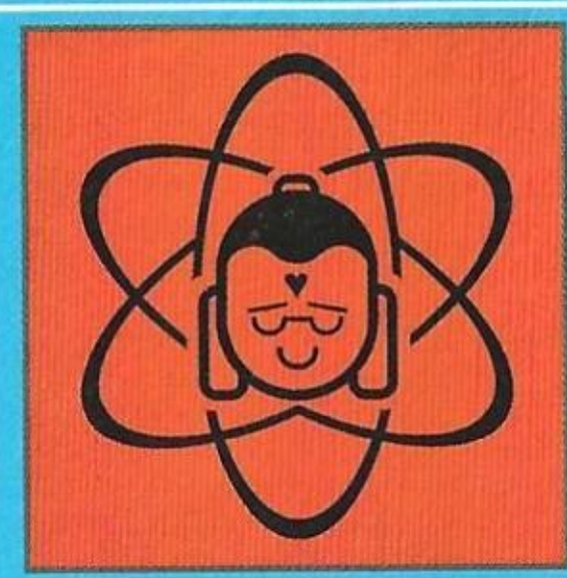
GRAVEL - INFECTED 014

"Gravel" maintain the true "Infected" mission, carrying us off on to a dark analogue land, full of real hoovers and deep manic sounds. Evil twisted wails invade both tunes and pulsate all the way through the drenched ketamine frequencies. That oh so familiar yearning for escapism is back with a vengeance and "Gravel" open the door for you. "Deep" really doesn't do any justice! Look out for this baby- it's your only hope to break away and survive. AD

CLUSTER 044

Cluster just keeps kicking that techno ass! Deep, hard and funky grooves ooze over a heavy analogue bassline, creating what Cluster does best - pure dance floor techno! Hypnotic stabs collaborated with eerie echoes generate the driving force behind both tracks. The flip takes us on a different journey; more bass driven and funkier - watch out for that drop! AD





SINGLES

CHARASMATIX - THE ROOT EP (FLYING RHINO RECORDS)

When it comes to tranced out states, the Rhino's have flown high and long. Once again with the Root EP, we see slickness in programming, production and mastering; and thrown into that golden melting pot, that magical X factor that Rhino are so so good at seeking out somewhere up there. The Root EP has a tribal feel that just transports the human soul many thousands of years into the past and future. **FB**

SCHILLER - DAS GLOCKENSPIEL (DATA RECORDS)

Most of you will already know this track (it's the one with the glockenspiel chime breakdown - funny that considering it's title), but due to it's increasing popularity it's been repackaged with extra mixes, ready for a big release. The Humate mix is the one that all the big jocks have been caning and it's easy to see why. Euphoric and uplifting without resorting to cliches and cheese, it's built for the dancefloor. However in this new package we also receive a mix from, yes you guessed it, DJ Tiesto. Taking all the original elements and beefing them up, he gives the track a new lease of life that should keep it on the dancefloors for a while yet and possibly even see it into the charts. He has a knack for building tracks perfectly, teasing riffs and washes in and out of the mix on the back of rock solid drums and bass. The production is second to none and you just know that it will sound awesome through a big system. On the back of this and their last track "Ruhe", which may get re-released, Schiller are definitely ones to watch out for. **TM**

SHAKTA & IN R VOICE - PRESENT MOMENT (RTTS RECORDS)

Seb Taylor (aka Shakta) and Dennis Kuslar (In R Voice) combine to bring you "Present Moment". Incessant beats with a tight kick and a funky, grooving bassline create another killer track. A cleverly placed voice over sample "when dealing with the future the present is now" is included to give a good psychedelic injection of funky and damn right groovy, percussive trance. On the Flip are Tim "Quirk" Healy and the Electric Tease Remix. It's slightly progressive, with an acidic and melodic and driving beat Tim's mix creates a good atmospheric sound from start to finish. Blissful! Go out and buy. **X**

QUIRK - TRIBODELIC (TRANSIENT)

Mark and Tim have fallen back to a more 'traditional' four to the floor format in this tune, and have concocted between them a pacy, rhythmic and bouncy piece of music. Both the original mix on the 'A' side and the MumboJumbo mix on the 'B' side are definite dance floor fillers - masses of vibrant and positive energy firing out into the crowd. **FB**

SHAKTA/DIGITALIS - AMAZON EP (DRAGONFLY RECORDS)

Surprisingly grinding EP from the now established Dragonfly stable-mates Shakta and Digitalis. All in all there are four tunes to choose from on this EP ranging from the more traditional sounds of the 'brutal' psychedelic, via the slick 'progressive' feel, and thru' to the darker edge explored by the break-beat mix (reminiscent of Digitalis on Matsuri a few years back). I've said it before and I am sure I will say it again: another must have for any serious collector of Dragonfly records. **FB**

VIRTUOSO - STAY WITH ME (ETERNAL)

An act I've never heard of but would like to hear more from as this is class. These two mixes are by Mike Monday and, the on form, Mark Shimmon Vs 3rd Degree. Monday keeps the track more techy, locked into a rolling groove. Not a lot happens but it's none the less effective for it. A useful mid-set track working in and out of the mix. Mark Shimmon's mix is the peak time destroyer though, surprisingly at 130 b.p.m., it's quite slow. The quality makes it work as the power is generated through the funky lolloping bassline and weird and wonderful noises that flow throughout the track. Chuck in a few vocal snippets, some nice squelchy acidic riffs and you've got a track that deserves to be big with all progressive boys and girls. **TM**

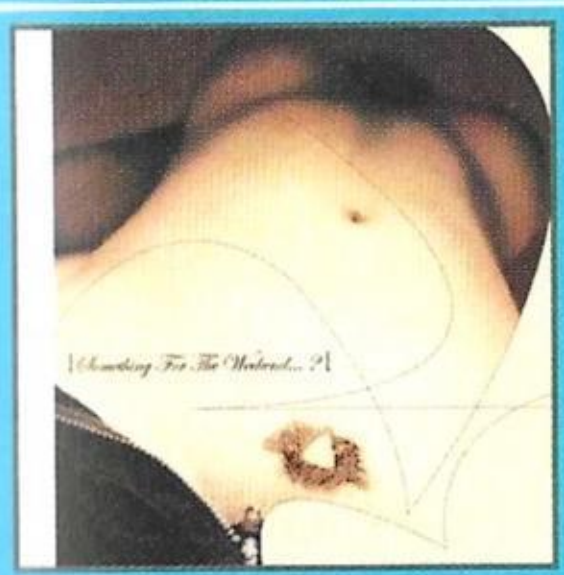
ALBUMS

MIDIMILIZ - ANTISTAT (D.DRUM)

Mididmiliz work a form of psychedelic voodoo and unleash a pounding tech-trance groove on you. Spellbinding, brain cell finding, deep, hard and driving, this is the sound of the German underground. **JT**

DIENZEPHALON - DEBUT (LIQUID AUDIO SOUNDS)

Out soon is a very fun and funky debut album by Dienzephalon. It's an electro album with atmospheric effects, various styles of break beat and ambient techno, right through to an extremely sexy new age disco track, 'spiritualised'. Definitely for those who like an uplifting yet slow groove to chill to. Apart from good soundscapes, I was very impressed with the long progressive introductions to each track, making it altogether a very pleasurable journey. **I**



SINGLES & ALBUMS

REVIEWED BY XENITH, TOM MADDICOTT
FREAKY BOB, JIMMY TANGO & I EYE

VARIOUS ARTISTS - GOA HEAD 13 (LEGUAN)

The lucky 13th release of Goa-Head brings together 18 artists, such as Etnica, Organic Noise, S-Range and Psychonaut. The album is full to bursting with dancing, spiralling acid lines in true goa style. Etnica's 'The Trip Tonight' remix, is a proven dance floor filler in this style and it still puts a grin (or gurn!) on my face. Interspersed between the 'fluffier' goa psychedelics are some harder psy-techno tracks from Authentik, Endora and Midimiliz, these are mostly featured on CD2. If I had to choose one, S-Range edges in front of the rest with 'Black Lotus' and it's punchy bass line's guaranteed to leave you juddering on the dancefloor, while you tune into the twisted inter-twined samples layered on top. Go ahead with Goa-Head!! HO, HO HO! **JT**

VARIOUS ARTISTS - SOMETHING FOR THE WEEKEND? (FLYING RHINO)

Flying Rhino release yet another super sexy selection of groovy cuts. A couple of oldies like Cass & Slide's "Diablo" and Corellian's "Fathoms" are backed up by unreleased tantalising delights from various new projects and even a world exclusive from Science Department Dick Trevor's new project, Barramundi, which will be a killer. It's a package of minimal, uplifting, euphoric and well let's face it, Rhino do this thing in their own indisputably saucy style, like the Barry White of the trance scene they get their groove on. And after five days of hard grinding you're going to need something for your weak-end. **JT**

DIMENSION 5 - SECOND PHAZE (VELVET INC.)

Dimension 5, in typical style, strive to keep the old Goa sound alive. It's a full on psychedelic haze as they introduce you to their SECOND PHAZE. **JT**

TARSIS PRODUCTIONS - G-LOCK (LIQUID AUDIO SOUNDZ)

Sebastian Kruger embarks on a solo mission into the ever-expanding side of progressive psy-trance in typical Tarsis style. A smooth blend of harmonic melodies and groovy basslines are spread across these slices of tasty tracks with Kruger's own cutting edge way. Each track strips, dropping layer after layer of sound, erotically winding and grinding before standing there in front of you in full sexy splendour giving you the full come on. This is one to lay back on the bed and think of... well let's say it hit the g-spot. **JT**

SKAZI - ANIMAL (SHEFFEL RECORDS)

This one is a nocturnal Israeli beast out on the hunt. 9 powerful tracks which are all killers that will make a midnight feast of any dance floor. **JT**

HALTYA - FOREST FLAVOUR (EXOGENIC RECORDS)

Tommi Sirkia (Pelinpala) and Jurgen Sachau (Outolintu), after releases on Demon Tea, Kavator and other labels, have teamed up with artists like Loopus In Fabula to unleash their Nordic forest sound on the rest of the unsuspecting world. Working from Haltya Studios, they have produced a disturbing LP, which strangely made me raise a sinister grin from within. Each track has layer upon layer of loony acid lines and silly samples. It's one insane idea and like a twisted troll it mumbles, bumbles and tumbles through the psychedelic overgrown forest of sound. It will twist and turn before catching you and throwing you on the forest fire to burn. This is freaky Finnish sounds at their best. It puts the fun back into funky. Go deep in the woods and have a wiggle with the waries. **JT**

VARIOUS ARTISTS - DRAGON TALES CHAPTER 2 (TATSU RECORDINGS)

Compiled by DJ Laureth, this follow up picks up at the end of the last tale. Once upon a time there was a German psy-trance compilation consisting of 8 progressive tracks. These tracks set of on a journey. Along their way each track gathered crisp sounds to add to their bouncy beats and funky basslines. Each track evolved, growing into a noisy monster of a tune and together they were a killer compilation. So don't go looking for your prince or kissing any frogs because there is no happy ever after, well only if Tatsu write the next chapter. Included artists include Liopis, Fabel, Fuzzion & Magnetrixx. **JT**

TREEFER DECREE - SOUND FRAMES (IBOGA)

Scando groovers Oliver Nonell and Jiwook Bijl put the aggressive back in progressive with what is probably my pick of the funkier side of psy-trance. If you like it bouncy this is the one, pumping beats and basslines, slamming kicks and a heavy bombardment of brutally twisted sounds combine to make a magical potion which will cast a spell over any dance floor and get their feet in motion. It's so god damn funky it had me shaking that bum and wobbling that tum in no time at all. There are not many albums released with all tracks being playable, this one's an exception with 8 crazy cuts of Reefer's own 4 to the floor, psychedelic whore of a sound. Go take a trip down to their wacky head light district, pay your money and indulge in a bit of down right dirty sound pleasures. Oh just for good measure do it again. **JT**

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NICK LUNN vs DOC SAVAGE 'Ready 2 Go' (AZTEK014)
LISA PIN-UP 'Hard House Stompin' (ROCKHARD8)
OBSESSIVE BEHAVIOUR 'The Judgement' (SHOCK1059)
NICK RAFFERTY 'Stomping My Feet'
2 Disc Set. Frisky Crew/Fallout Boy & Mark Power Remixes (Bullet Proof PROOF9)
CHAMPION BURNS 'Reality' (Friction Burns JAN01)
TONY HERON vs FLINCH 'You Like That Don't You Bitch' (Pants & Corset Remix) (Audio Rehab REHAB 05)
DJ CHOCI & MARK SINCLAIR 'What Is Love?' (CANNON16)
ANDY ALLDER 'Milky Bars' (HOTSPOT HSR02)

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MADAM ZU 'Clear Cap' Lab 4 Remixes (NILE07)
CHRIS C 'Freefall' Andy Fareley Remix (MOHAWK)
SOLAR QUEST 'Into the Machine' Baby Doc Remix (Choci's CHewns)
TRIPTONIC 'Innocence' 12" Thumpers Remix (Triple XXX)
CHAD LEWIS vs PAUL GLAZBY 'Come On' (BLUE MUSIC)

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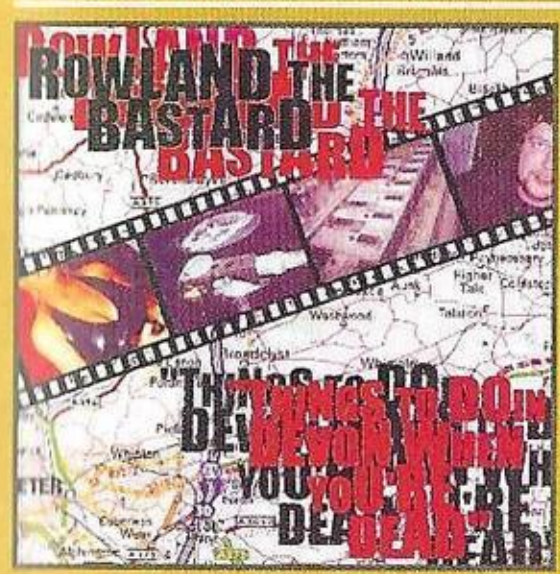

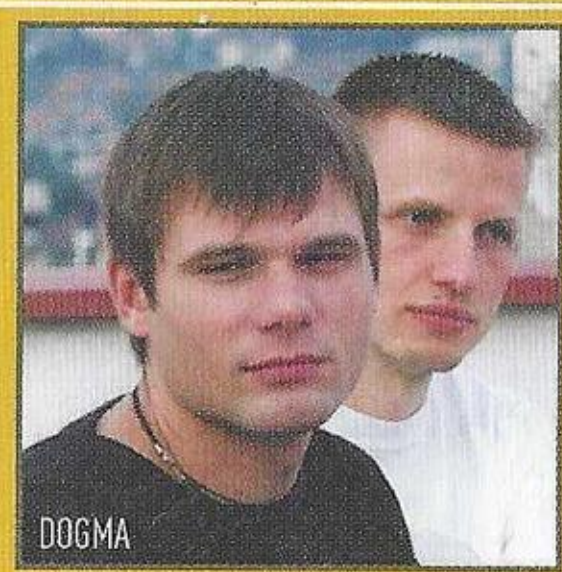

ALBUMS

REVIEWED BY:
JIMMY TANGO, JASON SWALES, CHRISBO, XENITH, I EYE, DAN BASELEY, TOM MADDICOTT & SOL RAY

THE FLYING DUTCHMAN - TRIP TO THE CORE (TONE CASUALTIES) (USA)

The album features 12 short tracks that will take you on a down tempo, beat driven journey to the core of laid-back lounge sounds. It's a well seasoned album containing diverse musical influences from dub to ethnic beats and is an inspiring debut from producer Hanyo Van Oosterom. Already released in the Netherlands and the U.S., the melding of ambient styles has been compared (albeit favourably) with such luminaries as Brian Eno, Bill Laswell, Massive Attack and Tricky. Harmonic Guitars and live vocals are layered over a mixture of analogue and tone which give a sound that is raw to the bone. This album is a definite one for all you urban beat junkies that like something with a bit more atmosphere. **X**

VARIOUS ARTISTS - HEADLINERS MIXED BY SISTER BLISS (MINISTRY OF SOUND)

Ministry continues it's Headliners series with this dynamic set from renowned DJ and producer Sister Bliss. Tapping into everything that's good about the current progressive scene and weeding out the boring dross, this is the sound of now from a DJ at the height of her powers. The flawless liquid mixing is matched only by the tune selection, as big tracks such as X-Press 2's "Muzikizum", Futureshock's "The Question" and of course Sister Bliss' own "Deliver Me" and "Sister Sister", nestle up with lesser known, but equally dancefloor destroying tunes from the likes of Linus, Chab and GIL. Throw in some new tracks from Durango 95, Sander Kleinenberg and the like and you've got an album that should stay glued to your stereo. If you like deep, funky progressive House and Trance then this album will satisfy all your desires (well the musical ones at least). **TM**

ROWLAND THE BASTARD - THINGS TO DO IN DEVON WHEN YOU'RE DEAD (SMITTEN)

The West Country's most famous export (after comedian Jethro ha-ha) returns to CD and vinyl for his first long player. Ten cuts on CD and four new ones on the vinyl double pack of pure Bastard energetic techno filth! With various styles running through the album you get to see that Roland is not just about acid, as the bulk of the tunes don't contain acid riffs (shock horror you cry!), what they do contain is some of the most dancefloor-orientated avin it underground UK techno tunes ever made on one album, dude! Catch him on his full UK and world tour if you can. **JS**

VARIOUS ARTISTS - AVIATION TERMINAL 1 (AVATAR RECS)

The Israeli label Avatar pilot a big line up of artists with 9 exclusive tracks on this, their first compilation, featuring ManMadeMan and of course Avatar himself. Cosmosis wind it up first with my favourite tune on the album, classic driving psy-trance, the acid lines are well balanced by liquid melodies. The album continues along this tip and peeks with ManMadeMan's track, aptly called, 'Deliverance'. The final four artists pick up on a more progressive groove with Parasense and Avatar, to name a couple. All in all, this album has been 'tested and approved in selected events' and is worth a good look. **I**

RECK - LIFESTYLES (EUKATECH)

Nils Hess releases a fine selection of fresh sounding techno cuts, with the CD version coming with remixes of the title cut from Pascal F.E.O.S. and Chris Liebing. Nils is ably assisted in the studio by Guy McAffer to give it that inimitable London sound. **JS**

DOGMA - DOGMA 3000 (RETURN TO THE SOURCE)

New from Return to the Source Records is an Album from Croatia by their old friends, Goran & Damir, better known as Dogma. Having previously only put out mixed trance and ambient compilations from internationally famous DJ's, this is a radical departure in the output of this label. This self-titled album brings together commercial and psy-trance sounds and has input from many guest producers from all over the world. **C**

VARIOUS ARTISTS - PLATIPUS PRESENTS WIDE SCREEN (PLATIPUS)

Bit different from your usual Platipus comp this one. There are fifteen tracks to be found here, spanning a truly "wide" expanse of trancey dance/float out of your skull music. Top moment for me was James Holden's "Hooj" rmx of Roland Klinkenberg's "Inner Laugh", but to be honest it's all super cool, as you would expect. It's also not only mixed but produced by Platipus and they've done a lovely job of that too. **SR**

VARIOUS ARTISTS - ECLIPSE, A SHEPHERDS WARNING (FLYING RHINO FREESTYLE)

This beautifully constructed chill-out album entwines ambient beats with live vocals and guitars. Each track encases samples taken from various aspects from last year's solar eclipse. The journey sets sail with Event Horizon's "And All the Lights", a liquid melody combined with a dub bass. Schallbou's funky break track follows shortly. This is a euphoric and uplifting album, featuring artists such as Atmos, 100th Monkey and Bumbling Loons to name just a few. Flying Rhino's new label Freestyle demonstrates their ability to produce diverse and accessible music. **I**

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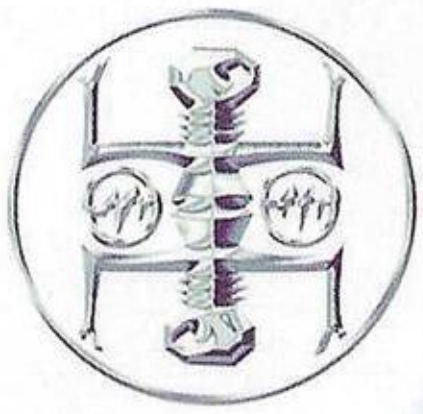

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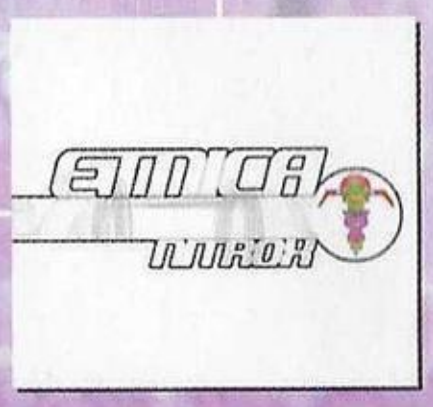

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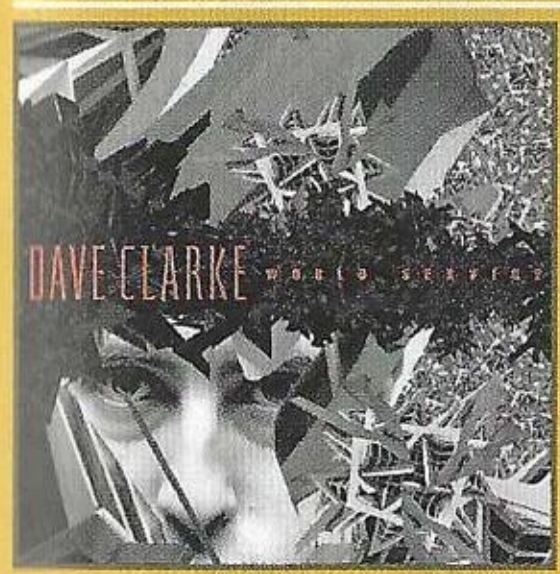

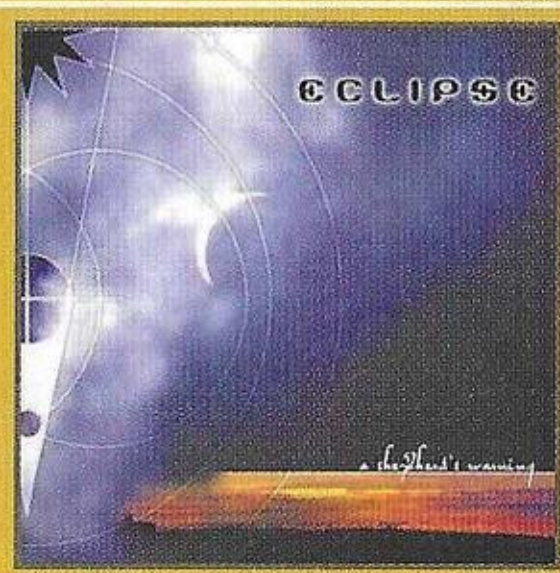

ALBUMS

VARIOUS ARTISTS - BIG ROOM DJS 2 (NUKLEUZ)

Pretty much in the same vein as Big Room DJ's 1 it's mixed again by Nick Sentience and Mario Piu. The Sentience mix as always rocks the bottom off yer bins 'if you know what I mean'. With the scaffolding in place there's some nice building work going on, with tracks from the likes of Futureshock through to Eamonn Fevah, Andy Farley, Jon Doe and ol' Nick Himself. The Mario Piu mix is more of a mass commercial trance invasion, which will undoubtedly broaden the scope to more ever eager compilation collectors. **DB**

CHRIS McCORMACK - THERE ARE BETTER WAYS (POTENTIAL)

Chris finds time out from recording and remixing for labels such as Embryo and Blackout Audio to release an album on Space DJ Ben Long's Potential label. Intelligent techno, top programming. **JS**

EAT STATIC - IN THE NUDE (MESMOBEAT)

One tip you should know about the lads from Eat Static - never be complacent; just when you think that they have ceased to amaze, out they come with something else that pins you to the wall with awe. Eat Static's talents lie in the slick ability to build up the many intricate layers that initially sound as if they would never go together, but at the same time blend so seamlessly that they sound 'perfect'. So despite preparing myself after last years eclectic Crash and Burn album, the fuckers did it again to me, as I am sure they will do to everyone that listen to this album despite the warning. Eat Static defy description - expect of In The Nude a sophisticated and electronic fusion of brass instruments, grinding guitars, and, of course, dance music. **FB**

VARIOUS ARTISTS - DR ALEX PATTERSON'S JOURNEY INTO SOUND (L.S.D)

Dr Alex Patterson, former "Fluffy Cloud" collaborator has teamed up to compile and mix this dubbed out journey that showcases some of the best of LSD's back catalogue. Like a dub system sound clash, beats, melodies and bass lines mash in the soulful cauldron of ambient houses inventor the tracks pulsate and throb seamlessly flowing from one to the next, like snow melting in to the snow on a sunny day. Floods of ambience washed over me as each track grew, unfurled and slipped away leaving only sombre shadow of its presence. Favourite tracks were Son's of Arga's rework of Fleetwood Mac's "Albatros" and Thrash and Greg Hunters mashed up Killing joke remix, which Andy Wetherall opened his debut essential mix with. Journey into Paradise is a perfect dose of Horizontal dance. **JT**

KUROI MORI - DAWNING (TONE CASUALTIES) (USA)

Kuroi Mori is the solo project of Japanese musician Hiroki Furutani, who's been involved with electronic, jazz and avant-garde projects since the mid 1980's. Haunting and harmonic spring to mind in Hiroki's. Textured taste of soprano splashed electronic excursion of soulful sounds. His music's mood overlays a canopy of melancholic strings, drum programming and vocal embellishments over the more chilled of the listening audience. The CD contains nine tracks that captivated me from start to end and stands out in a month were there's been a shower of chilled spring releases. Tone Casualties are a new label to me but not one easily forgotten and one for all you chilled sound-scape explorers to stick your flag in and claim for yourselves. **JT**

VARIOUS ARTISTS - GLOBAL PSYCHEDELIC CHILL OUT - VOLUME 2 (SPIRIT ZONE)

This picks up the story from where the first widely acclaimed compilation left off. Comprising of this CD's of psychedelic downbeat and atmosphere ambient sounds, from some of the biggest producers in the trance scene. It's backed up by names such a Blake C, Grey Area and French act Yucatan, but also has fresh new Spirit Zone acts like Space fish (Linus wessel formally Tarsis), Ooze, Scando-groovers Sonkite's ambient project and Orbient from the famous Mojo club in Hamburg. Each CD has it's own liquefied mix of melted grooves. CD one is a collection of contemporary ideas ranging from trip-hop and down beat through to modern lounge grooves. Where as CD2 comprises of rhythmic excursions by acts such as Etnica, SBK and Necton who have all just released albums an Spirit zone. This compilation is Spirit Zones smoothest and most seductive slice of ambient sound scapes. **JT**

DAVE CLARK - WORLD SERVICE (REACT)

Two mix CD's here; one techno, the other electro and how refreshing it is to hear a 'proper' DJ mix for once. The techno mix is first class with Dave showcasing all the skills you need to become a successful techno DJ, to make a journey, which is sometimes both apocalyptic and spiritual. The electro CD is a worthy addition and one that should hopefully open up a lost music to a new tribe of people. **JS**

JON THE DENTIST & OLLIE JAYE - GENETICALLY ENGINEERED (PHOENIX UPRISING)

A fistful of classic Phoenix beats including the seminal Imagination. Bangin', bouncin',quality all the way. **SR**

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Bank Holiday Sunday 6th May 2001. 2pm - 1am

main room: Hard House	room 2: Hi NRG Trance	funkshaft: B2B Extravaganza	room 4: Disco / Clubhouse
2-3.30 JAMIE DUNCAN	3 - 5 RAYMONDO	5 - 8.30 LINZEE B2B MAZEY	3 - 5.30 ROB PARISH
3.30-5 RIKSTA	5 - 6.30 IAN MAC	8.30 - 12 ROOSTA B2B MARC FRENCH	5.30 - 7.30 JOHN PAUL JAPES
5 - 6.30 STEVE RYAN	6.30 - 8 SKOL		7.30 - 10.30 JOHN WALFORD
6.30 - 7.30 LAB 4	8 - 9.30 PHIL REYNOLDS		7.30 - 12.30 LARA X
7.30 - 9 SI FEVAH	9.30 - 11 EAMONN FEVAH		
9 - 11 IAN M	11 - 12.30 OWEN B		
11 - 1 MATT CLARKE			

Bank Holiday Sunday 27th May 2001. 2pm - 1am

main room - Hard House	main room - Hi NRG Trance	funkshaft	Dakota bar - Disco /club house
CRAIG MAC	IAN MAC	MAZEY	LARA X b2b LADY B
RIKSTA	RAYMONDO	ROOSTA	ROB PARISH
STEVE RYAN	EAMONN FEVAH	SKOL	JON WALFORD
SI FEVAH	STEVE BLAKE	LINZEE	
K90 (live)	OWEN B		
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PARTY ACTION

WEEKLY WEDNESDAY

LOGIC @ George IV. 144 Brixton Hill, London. 9-5am. £3. Sayber, Tony Kinetec, MC Dri Weave + guests.

WEEKLY THURSDAY

DELIVERANCE @ Enigma. Regent St. Cheltenham. Guests like Fergie, Lisa Lashes etc. **INFO: 01684 275086**

WEEKLY FRIDAY

FORBIDDEN @ Club City. Lee Circle, Leicester. LE1 3RE 10-6am. £6/£8 others. Sarah G, Ian Willis + guests. **INFO: 0116 2538837**

SINERGY @ The Phoenix. Oxford Rd. Manchester. 10-4am. £5 b4 11/£6/£8. Paul Glazby, Big Brett & Flash. **INFO: www.club-sinergy.com**

THERE @ Heaven. The Arches, Villiers St. London 10.30pm-6am. £10. Main room hosted by Fevah. **INFO: 0207 734 3334**

BOUNCE @ Casa Loco. 19 Lady Lane, Leeds. 12-6.30am. £6/£7. Mark Jewell, Lee Lee, Eccy. **INFO: 07092 171492**

ONE LOVE @ Palais de Danse. Leeming St. Mansfield. 9-2.30am. £10/£8 Members. **INFO: 09067 112 593**

WEEKLY SATURDAY

MONASTERY @ Torwood Gardens. Torquay 12-8am

LIVE IT UP @ Club City. Lee Circle, Leicester LE1 3RE. 10-6. £6/£8. Billy Bunter & guests. **INFO: 0116 2538837**

TANGLED @ Oxford Rd. Manchester. 10-4am. £6/£8. **INFO: 07989 704362**

BITCHIN @ The Kennel Club (formally Gold's). Off Freeschool Lane & Highcross St. Leicester 10-4am. £7/£8. **INFO: www.hotdoguk.net/bitchin.html**

ROOM 101 @ The Adelphi. Vicarage Rd, Sheffield. 9:30-3:30. £8. Ian M + guests. **INFO: 0115 926 8312**

HOTDOG @ The Lost Weekend. Nottingham 9.30-3am. £10/£12. **INFO: 0116 225 1429**

LOGIC @ George IV. 144 Brixton Hill, London. 11am-8pm (until 2am once a month). £3. Sayber, Tony Kinetec, MC Dri Weave + guests.

THE COUNTRY CLUB. A37 between Yeovil and Dorchester. 10-8am. £10 membs/£12 guests.

RESIDENTIAL @ Doncaster Warehouse. North Bridge, Marshgate, Doncaster. Midnight-7am. £5. Hard house & trance. **INFO: 07939 243418**

GLASSHOUSE @ Len & Digbys. Leeds. 10-8am. Hard House in the main room.

FREE PARTY @ Club X. Underground. St Swithuns Rd. Bournemouth. **INFO: 01202 556622**

HARD 8 @ Edge Nightclub. 126 Lower Parliament St. Nottingham NG1. Hard House. **INFO: 0115 9106880**

WEEKLY SUNDAY

SOLID SUNDAY @ The Old Fiddler. Harlesden. London NW10. 2-11pm. £4/£6. With Residents Grant Thomson, Beyers & Jamie Duncan plus guests. **INFO: 077 6958 0855**

FEVAH @ The Tube. Falconberg Ct, Tottenham Ct Rd. London 7pm-3am. £5 mems. £7. **INFO: 0207 734 3334**

PROVOCATION @ The Office. 3-5 Rathbone Pl. London W1. 6.30am -2pm. Strictly members /guests only. Membership £5/yr. **INFO: 0207 3776669**

INSOMNIACZ @ The Corporation. Bank St. Sheffield. 4am-noon. Residents: Paul Glazby & Mark Gray. **INFO: 0115 9268312**

RIOT! @ The End. West Central St. London WC1. Midday-10pm. £5 b4 5pm £7 after.

THURSDAY 3 MAY

BARAKA @ The Coven. Oxford. 9.30pm. £6 door. Beamish, Darren Shambhala, Shiva San, DJ Biscuit & Residents. **INFO: 07956 267181.**

FRIDAY 4 MAY

TSUNAMI @ Mass. St Mathews Church. Brixton Hill. London SW2. 10-6. £10 adv/£12 b4 12/£14 after. Orange Peel, Dave Randall, Rubec, Thermobee, Ingo Star, Anthony Dean, Ian Betts, Thrillseekers Live PA, Raymondo & Mark Kaos. **INFO: 07802 580 533**

NOMADIC @ The Arches. Walker St. Sheffield. 11-7am. £6. Psynrg, DJ Refresher.

PROPHECY @ Imperial Gdns. 299 Camberwell New Road, London. 10-6. £8. Beamish & Jace.

NORTH @ The Void. Glass Street, Hanley, Nr. Stoke-On-Trent. 8-2am. £12/£14. D.A.V.E. The Drummer, Sass, Dolphin, Clarkee, Smurf, Scorpio, Mark EG, The Producer, Ribbz. **INFO: 07785 707 557**

BERZERK GOES A LITTLE BIT FRANTIC @ Enzo's. Highpost. Salisbury. 10-3am. £8 concs/£10 others. Paul Johnson, Jay Nawty, Spencer Freeland, Chris Todd. **INFO: 01722 782618**

ON THE EDGE @ Edge Nightclub. 126 Lower Parliament St. Nottingham. Billy Nasty Nutek, DJ Smith. **INFO: 0115 9106880**

SATURDAY 5 MAY

BIG HAMMER PROMOTIONS @ The Burston Inn. Bow, Devon. 9-1. £5 b4 10 £6 after.

FUTURE FUNK @ Depot. Lawrence Hill, Bristol. 10-6am. £5 mem/£8 b4 11/£11 after. Oliver Ho, Omslag. **INFO: 07980 863505**

HAVOK @ The Arches. 9-11 Walker St. Sheffield. 10-7am. £8. Lawrie Immersion(Live), Chris C, Beatle, Nog, Qui-gon Jez. **INFO: 07721 674130**

FORCE @ The Quarry. Metheringham, Lincoln. 9-4. £8 B4 11, £10 after (NUS/UB40 £6/8) Aaron Liberator, Herne, Jake Bullet, Steady J.

KARMA @ The Viaduct. Vauxhall. London. £7/£10. Pablo Gargano, Orpheus 2, Jamie Robinson, Mark Kaos, Brad Clarke, Brendon Hammond, Dan Madams, Roosta. **INFO: 07976 56 56 97**

GOODGREEEF VISITS SUNDISSENTIAL @ The Sanctuary. Digbeth St. Birmingham. 8-4am. £8 mem/£10 non-mem b4 10.30. Nick Rafferty, Steve Thomas, Jez & Charlie, Disco Brothers, Alex Kidd, Eddie Halliwell. **INFO: 07790 774 550**

DEVOTION @ The Late Bar. Hereford. 9-2. £3 no entry after 11.30pm. Swampy, Andy Carr, Steve Watson. **INFO: 01432 355350**

SUNDAY 6 MAY

MATCH MADE IN HEAVEN BANK HOLIDAY SPECIAL @ Heaven. The Arches. Villiers St. Charing Cross. London WC2. 2pm-1am. £14 adv/more door. Riksta, Ian M, Matt Clarke, Phil Reynolds, Eamonn Fevah, Owen B, Roosta, Skol, Lab 4. **INFO: 0207 734 3334**

SUNDAZE @ Bar Revolution. Sheffield. Unity Dub + Mouli plus Tony Nutopia.

SAFE HOUSE VS SCREAM @ The Rock. Frogmore St, Bristol. 6pm-4am. £10. Fergie, Timo Maas, Alex P, The Saint, Dan Pearce, Phil Bishop, Alex Matthews, Glyn Ridout.

HOUSEWIVES CHOICE @ Rios. Woodhead Rd. Bradford. 3am-9am. £8/£6. Alex K, Alex Somers, Rob Kinson, Cheeky Boys, Angel. **INFO: 07752 082632**

SUPER FISH @ The Fridge. Brixton. 10-6am. £8 mem/£12 adv & more door. Live PA

Saturday 12th May

The Ripsnorter Residents Celebrate 4 Years of Full-on Parties

4th Birthday

ripsnorter

Hard Beat Heavyweight Championship

Party Die Hards

Base Bunker Junkies

DJ Pod vs Lady Base

Mark Tyler Abduction Glenn Miller

Dan Pearce Ben Chilman

Colinzer Charalambou

The Poolroom

Chelfyn DJ Five-Stylez Mark Levitator

The Playpen

DJ Ram Virus 23 DJ Trauma DJ Que

10 till 6am

£5 Members

£10 Non-members

The Depot

Lawrence Hill, Bristol

www.ripsnorter.co.uk

Info 0117 9087922

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The Nukleuz Agency

The Agency hold the diaries for:

Andy Farley, BK, Knuckleheadz, Ed Real & Nick Sentience, KGB

Shane Morris, Dave Randall, Ian M, Karim, Lisa German, Vinylgroover

The Agency books Nukleuz tours in the UK and across the world.

Enquiries:

Will / Lisa on: 020 7720 7320 (phone)

020 7720 7255 (fax)

djbookings@nukleuz.com

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May 4th 2001 @ Mass

Main Room

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Room 2

Anthony Dean, Ian Betts, Raymondo, Mark Kaos, Thrillseekers [live pa]

in association with

St Matthews Church, Brixton Hill SW2

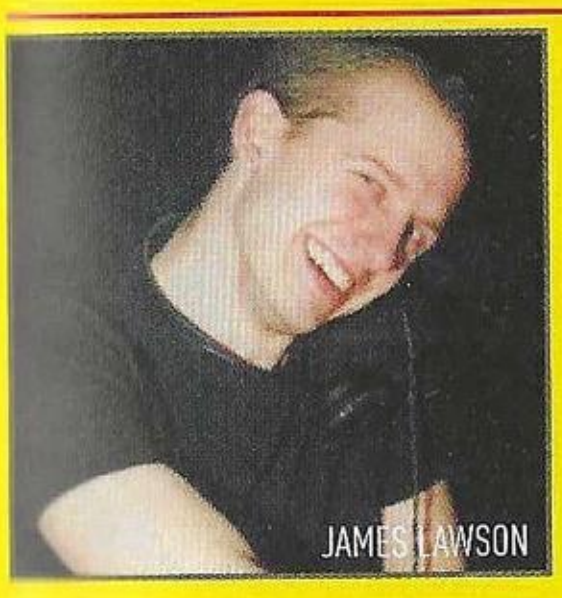
10pm - 6am [First Friday of every month]

Full laser show and pyrotechnics

Advance tickets/members: £10, £12 b4 12, £14 thereafter

Information: 0208 364 8671

Ticket outlets: Camden CYBERDOG 0207 485 7267.
Covent garden CYBERDOG 0207 485 7267. Access All Areas: 020 7267 8320.
Kinetec Records [Oxford Circus] 0207 323 5303. www.kinetec.com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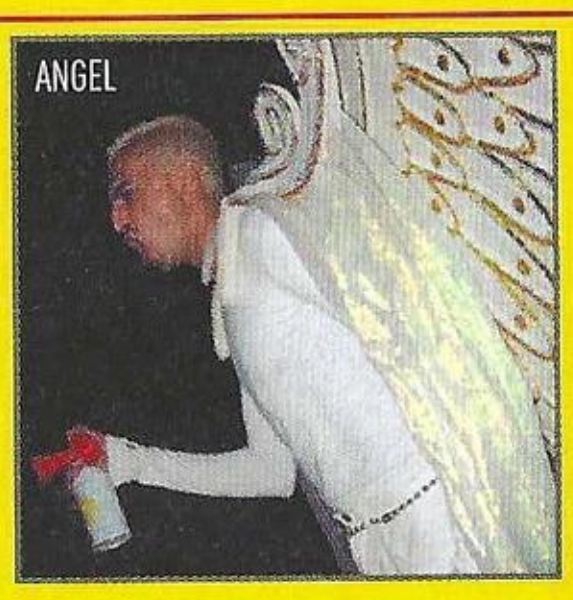
ANGEL

PARTY ACTION

Captain Tinrib, Steve Thomas, Dave Randall, DFQ & Karim. **INFO: 0207 684 1115**

FRIDAY 11 MAY

DIVERSION @ The Palace. 156 High St. Swansea. Doors 9.30. £8 mem & NUS/£10. Steve Thomas, Steve Lomas. **INFO: 07775 708 885**

HAVOK @ The Music Box. Oxford Rd. Manchester. 10-4am. £6. Gizelle, Hans Delbruck & Igor Fahrenheit (Live), Beatle, Nog & Header. **INFO: 07721 674130**

PICKLE @ Club Colloseum. 1 Nine Elms Lane. Vauxhall. London. SW8. 10-6am. £10 adv/£10 mem & b4 11/£12 after/£2 off NUS. Chris Lib. Ant, Owen B, Clatter (Live), Thermobee, J Roach, Juno, Psynrg, Loose. **INFO: 07771 740 769/020 7403 2917**

SATURDAY 12 MAY

BIG HAMMER PROMOTIONS @ The Burston Inn. Bow, Devon, 9-1am £5 b4 10 £6 after Darren Morris, Lee H & LOUEG.

CHEEKY LITTLE MONKEY @ Enzo's. Highpost. Salisbury. 10-3am. £7 mem/£9. Steve Thomas, Jo Shiva, Jody Osman. **INFO: 01722 782618**

RIPSNORTER 4th BIRTHDAY @ Depot. Lawrence Hill. Bristol. 10-6am. £5 cons/£10. Mark Tyler, DJ Pod, Glenn Miller, Lady Base, Colinizer & Resident. **INFO: 0117 908 7922**

HARDCORE HEAVEN TOUR NIGHT @ The Concept Club. Club Metz. Newcastle-under-Lyme. Stoke-on-Trent. 8-late. Sy & Unknown, Slipmatt, Brisk, Demand, Jimmy J, Vinyltrixta & Mc's. **INFO: 0780 800 2812**

TIMELESS @ Camden Palace. Camden High St. London. 9-6am. £14/MOTD. Dean Peters, Nikita, James Lawson, Justin Bourne, Steve Hill, Spencer Freeland, Matt Clarke, Phil Reynolds, Andy Farley. **INFO: 0207 247 5854**

THURSDAY 17 MAY

180 @ THE VOLKS. Madeira Drive. Brighton Sea Front. 10-3am. £3/£4. Paul 180, Zorflux (Enzyme) & Guest. **INFO: 07811 622 821**

FRIDAY 18 MAY

BIG HAMMER PROMOTIONS @ The Grove. Seaton, Devon. 9-1am. £5 b4 10 £6 after. Billy Bunter, DJ Akira, NYG, Jetset Jules.

ATOMIC JAM TOUR WITH M4 @ The Palace. 156 High St. Swansea. Doors 9.30. £7 NUS /£8 others. Ade Fenton, Tony Work, Lindsey & Fugitive. **INFO: 07775 708 885**

BIONIC @ The Emporium Nightclub. Cardiff. 10-4am. £8mems/NUS/£9 others. Jon Doe, Vinylgroover, Danny Slade, Brian M and Cally & Juice.

KURVE @ Enzo's. Highpost. Salisbury. 10-3am. £6 cons/£8. Andy Lightman, Royston Black & Special Guest. **INFO: 01722 782618**

SATURDAY 19 MAY

PENDRAGON @ The Fridge. Brixton. London.

SILK @ Enzo's. Highpost. Salisbury. 10-3am. £8 cons/£10. Ian Wilkie (Hope Recs), Danny Franks, Sidewinder. **INFO: 01722 782618**

DEVOTION @ The Late Bar. Hereford. 9-2am. £3 no entry after 11.30pm. Swampy, Andy Carr, Steve Watson. **INFO: 01432 355350**

AUBERGINE 3rd BIRTHDAY @ The Depot. Lawrence Hill. Bristol. 10-5am. £10 door. Billy Bunter, Disco Brothers, Ed Karney, Kate Doe.

SUNDAY 20 MAY

HOUSEWIVES CHOICE @ Rios. Woodhead Rd. Bradford. 3am-9am. £8/£6. Alex K, Alex Somers, Rob Kinson, Cheeky Boys, Angel. **INFO: 07752 082632**

FRIDAY 25 MAY

HEADCHARGE @ The Underground. Walker St, Sheffield. 11-7am. £10/£8. Chris Lib. OS1 (live set) DJ Clez + MC Guillermo, Headcharge regulars. **INFO: 0114 2496560**

GOODGREEEF MEETS SUNDISSENTIAL @ Phillips Park Hall. Whitefield. Manchester. 9-3am. £8 tickets & NUS/£10. Lisa Lashes, DJ A & residents. **INFO: 07790 774 550**

LOGIC @ Enzo's. Highpost. Salisbury. 10-3am. £8 cons/£10. Mr C (The End), Kris Kurtz etc. **INFO: 01722 782618**

SCI-TEC @ The Music Box. Manchester. DJ Epic & Chris Kubex with Mick Beatle and Zen Terrorists Live PA.

BOSHED @ Breezers. Eastleigh. 9-1am. £7/£8. D.A.V.E. the Drummer, Razor, El-Fire, Madame Zu, Nic Denton. **INFO: 07974 673519**

SATURDAY 26 MAY

GOODGREEEF VISITS SUNDISSENTIAL @ The Sanctuary. Digbeth St. Birmingham. 8-4am. £8 mem/£10 non-mem b4 10.30. Tidy Boys, Andy Farley, Nick Rafferty, Mark Gray, Paul Kershaw. **INFO: 07790 774 550**

BIG HAMMER PROMOTIONS @ The Burston Inn. Bow, Devon. 9-1am £5 b4 10 £6 after. DJ Sy, Mr B, Little Miss-Chievous.

FLOAT @ The Boxing Club. Chatham St. Reading. 9-2am. donations b4 10.30/£5. Dave Leah, Star Fish, DED Live. **INFO: 07770 427634**

FISH @ Depot. Lawrence Hill. Bristol. 10-6am. £5 cons/£10. Simon Eve, D.F.Q., Steve Hill, Karim, Rubec, Max Alien Trax. **INFO: 07980 863 505**

CHEEKY LITTLE MONKEY @ Enzo's. Highpost. Salisbury. 10-3am. £8 cons/£10. Karim, Ian M. **INFO: 01722 782618**

MIND OVER MATTER @ Brixton Academy. London 9-6am.

SUNDAY 27 MAY

SAFE HOUSE MEETS CLOCKWORK ORANGE @ The Rock. Frogmore St. Bristol. 6pm-4am. £10. John Kelly, Alex P, Andi Manston, Phil Bishop, Andi Martini, Alex Matthews, Glyn Ridout.

FRIDAY 1 JUNE

M4 TECHNO @ The Palace. 156 High St. Swansea. Doors 9.30. £7 NUS/£8 all night. Julian Liberator, Lindsey, Big Al, Fugitive. **INFO: 07775 708 885**

NOMADIC @ The Arches. Walker St. Sheffield. 11-7am. £6. Bacchus, Fabry (tbc), E303 (tbc).

NORTH @ The Void. Glass St. Hanley, Nr. Stoke-on-Trent. 8-2am. £12/£14. X-Core, Radium, Scorpio, Producer, Mark EG, Sharkey, Dolphin, Epic, Vortex. **INFO: 07785 707 557**

TSUNAMI @ Mass. St Matthews Church. Brixton Hill. London SW2. 10-6am. £10 adv /£12 b4 12/£14 after. Orange Peel, Anthony Dean, Jo Shiva, DJ GRH, Sol Ray (tbc), Ian Betts, Raymondo, Keef, Jon Doe (Live PA). **INFO: 07802 580 533**

BERZERK @ Enzo's. Highpost. Salisbury. 10-3am. £8 concs/£10 others. Paul Johnson, Jay Nawty, Andy Bagguley & Jamie Powell. **INFO: 01722 782618**

ON THE EDGE @ Edge Nightclub. 126 Lower Parliament St. Nottingham. Space DJ's with Ade Fenton & Nutek.

SATURDAY 2 JUNE

THE FISHTANK @ The Wedgewood Rooms. 147 Albert Rd. Southsea. Portsmouth. 9-2am. £7 adv members/£9 non. Mark Tyler, Steve Hill, Alan Thorn. **INFO: 020 8424 2187 www.thefishtank.uk.com**

SKANKADELIC @ Hobsons Choice. Banbury. Oxon. 10-3am. £7. Nuw Idol (Live), Oberon, Sol Ray, Alan D, Lloyd Fellows, Mr Burns, Nev Scott & Deliah Smith. **INFO: www.skankadelic.co.uk**

BERZERK @ The Fridge. 1 Town Hall Parade. Brixton. London. 10-6am. £8 concs + mems b4 11, £10 with flyer b4 11, £13 after.

PARTY ACTION

Paul Johnson, Jason Nawty, Colin Knox.
INFO: 07968 596767

DEVOTION @ The Late Bar. Hereford. 9-2am. £3. no entry after 11.30pm. Swampy, Andy Carr, Steve Watson & Guests. **INFO: 01432 355350**

SCI-TING 1st BIRTHDAY BASH @ New Trinity. Trinity Road, Bristol. 10-5am. £7 adv/£8 b4 11 & NUS/£10 after. Special guest to be announced. DJ Pod, Abduction, Morphy Richards. **INFO: 07989 041037**

SUNDAY 3 JUNE

HOUSEWIVES CHOICE @ Rios. Woodhead Rd. Bradford. 3am-9am. £8/£6. Alex K, Alex Somers, Rob Kinson, The Cheeky Boys, Angel **INFO: 07752 082632**

THURSDAY 7 JUNE

BARAKA @ The Coven. Oxford. 9.30pm. £5. Dan Basely, Tigger. **INFO: 07956 267181**

FRIDAY 8 JUNE

PICKLE @ Club Colosseum. 1 Nine Elms Lane, Vauxhall. London. SW8. 10-6am. £10 adv/£10 mem & b4 11/£12 after/£2 off NUS. K90 (Live), Geezer (Live), Gizelle, Tony Kinetec, Glenn Miller, Keef, Lara X, Thermobee, J Roach, Raymondo, Loose.
INFO: 07771 740 769/020 7403 2917

AURA ORANGE 5th B'DAY @ The Mezzanine. Foxes Lane, Wolverhampton. 9.30-4am. £6/£7/£8. Keef, Tigger, Fil Bray.

HAVOK @ The Music Box. Oxford Rd. Manchester. 10-4am. £6. The Pranksterz (Live), Beatle, Nog & Header. **INFO: 07721 674130**

CHEEKY LITTLE MONKEY @ Enzo's. Highpost. Salisbury. 10-3am. £7 mem/£9. Ian M, The Insomniacz, Jody Osman.
INFO: 01722 782618

DIVERSION @ The Palace. 156 High St. Swansea. Doors 9.30. £8 mem & NUS/£10. Steve Lomas, Danny Slade etc.
INFO: 07775 708 885

SATURDAY 9 JUNE

RIPSNORTER GETS PICKLED @ The Depot. Lawrence Hill. Bristol. 10-6am. £8/£10. Dan Pearce, Ben Chilman, Lady Base, Colinizer, J Roach, Psynrg, Raymondo, DJ Pod.
INFO: 0117 908 7922

CHEEKY LITTLE MONKEY @ Enzo's. Highpost. Salisbury. 10-3am. £7 mem/£9. Madam Friction, Lee Jeffrey, Jody Osman
INFO: 01722 782618

FRANTIC @ Camden Palace. Hard House Anthems Ibiza Launch Party (Nukleuz). Andy Farley, Tidy Boyz, Spencer Freeland, Phil Reynolds, Ed Real, Justin Bourne.
INFO: 07949 618035

SUNDAY 10 JUNE

SAFE HOUSE @ The Rock. Frogmore St. Bristol. 4pm-midnight. FREE. Phil Bishop, Andi Martini, Alex Matthews, Glyn Rideout.

FRIDAY 15 JUNE

BOSHEAD @ Brassers. Eastleigh. 9-1am. £7/£8. Acid Ted, Chris C, Danny Franks.
INFO: 0794 673519

KURVE @ Enzo's. Highpost. Salisbury. 10-3am. £6 mem/£8. Andy Lightman, Raya, Dave Lancaster. **INFO: info@enzos.org**

SATURDAY 16 JUNE

PICKLE - 2001 LEAGUES UNDER THE SEA @ Brixton Academy. 211 Stockwell Rd. London. SW9. 9-6am. Adl £12/Door £15. NUW (DOL (album launch), Nick Sentience, Aaron Liberator, DJ Ant, Live PA SBL, The Anarchic Funkateers and resident Pickle DJs.
INFO: 020 771 2000/07771 740 769

ALIEN RESONANCE @ The Fanatic Club. Seel Street. Liverpool. 10-4am. £7 NUS/£8 Mem & NUS. Vek + Psychederek plus Andy Mason.
INFO: 07710 065883

TWISTED @ Mass. St Matthews Church. Brixton Hill. London. 10-6am. £10 mems/£13. Mauro Picotto, Darren Pearce, Anthony Dean, Jake Lloyd, Dean Peters, Sol Ray, Simon the Fireman & George F.

DEVOTION @ The Late Bar. Hereford. 9-2am. £3 no entry after 11.30pm. Swampy, Andy Carr, Steve Watson & Guests. **INFO: 01432 355350**

SUNDAY 17 JUNE

TOTALLY TWISTED AFTER PARTY @ The Living Room. 443 Cold Harbour Lane. Brixton. London. Dean Peters, Tara Reynolds, Layla & Twice as Nice (b2b).

HOUSEWIVES CHOICE @ Rios. Woodhead Rd. Bradford. 3am-9am. £8/£6 members. Alex K, Alex Somers, Rob Kinson, Cheeky Boys, Angel. **INFO: 07752 082632**

FRIDAY 22 JUNE

DIVERSION @ The Palace. 156 High St. Swansea. Doors 9.30. £8 mem/£10. Anna Savage, Steve Lomas, Big Al.
INFO: 07775 708 885

SATURDAY 23 JUNE

CONVERGENCE @ The Fridge. Town Hall Parade. Brixton. 9-6am. £14/MOTD. Justin Bourne, B2B, Dean Peters, Chris Todd, Matt Clarke, Nick Sentience (Live), Spencer Freeland, LAB 4 (Live), BB, Phil Reynolds.
INFO: 020 7247 5854

CHEERY LITTLE MONKEY vs WOBBLEBERRY @ Enzo's. Highpost. Salisbury. 10-3am. £7 mem/£9. Cheeky DJ's vs Wobbleberry DJ's. **INFO: 01722 782618**

PENDRAGON @ The Fridge. Brixton. London.

FOREIGN ONES

SATURDAY 5 MAY

KUNDALINI IN PORTUGAL

One hour from Lisbon. All transport provided from airport. Dance floor starts 11 finishes 2pm next day. All members go free with £15 charge for transport from airport. Live acts Bus and Leatherbum, Djs Gus Till, Andy Mason, Nomus & Pana.
INFO: 07778 978 208/kundalini@yahoo.com

28th May until 17th September

HQ @ Eden, San Antonio, Ibiza

HQ will be taking their special brand of hard house to Ibiza. incl. 7 special parties incorporating Nukleuz Recs with guests Andy Farley, Nick Sentience, BB and Ed Real + residents Tom Harding, J.B, Dave Randall, Simon Eve, Jon Doe, Sterling Moss, Alan Inferno, Yogi Bhonshanka + more surprise's.
INFO: www.hqonibiza.com

SATURDAY 16 - SUNDAY 24 JUNE

FEVAH & FRANTIC IN IBIZA !!!

Sunday: Sundays @ Space.
Monday: Manumission @ Privilege, Dance Valley @ Eden.
Tuesday: Recovery party @ The Garden of Eden.
Wednesday: Frantic party @ Bar M.
Thursday: Bonza Beach Bash @ Bora Bora.
Friday: Fevah party at Bar Ranya. Ministry of Sound @ Pacha.
Incl in price - flights + transfers, accommodation, clubpasses. £259/£279.
INFO: 020 7836 1414 www.radical-escapes.com

www.danceportal.co.uk
feature weekly live web casts from events incl. Fahrenhite, Frantic, Quake, There + Match Made in Heaven.
Also loads of archived sets.

For up to date information on listings try
www.accessallareas.org